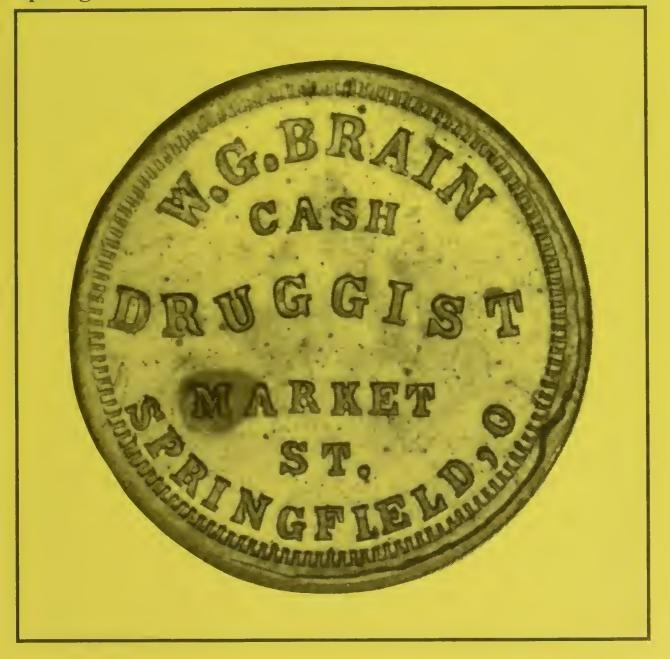
CIVIL WAR TOKEN JOURNAL

Spring 2006

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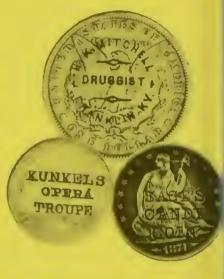


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GOOD NEWS!

We're always looking for ways of promoting and spreading the word about the Civil War tokens and then quite unexpectedly some very good news came in the form of the following email from Dennis Tucker, the Publisher at Whitman Publishing Company.

Good morning,

I hope this note finds you well.

I was pleased to attend my first meeting of the Civil War Token Society at this past summer's ANA show in San Francisco.

I have promoted the CWTS in The Whitman Insider Guide to Smart Coin Collecting, as a numismatic group that collectors can join for education and camaraderie. The Society is highlighted along with a six-line description and a link to your web site: Civil War Token Society. www.cwtsociety.com. "The CWTS is a national, non-profit organization that stimulates interest and research in the field of Civil War token collecting. It publishes the Civil War Token Journal, conducts auctions, maintains a reference library, provides an attribution service, establishes state chapters, and conducts regional meetings."

The Insider Guide is on the press right now and will be on bookshelves just before Christmas. It's part of a new series of inexpensive, small-size books (64 pages, measuring 4.25x6 inches) focusing on single topics in the hobby (grading, buying, selling, etc.). This particular volume also has a section on Civil War tokens, in a chapter on appreciating the history of coins and exonumia.

Our press run will be in the thousands. My hope is that this kind of outreach, within the hobby community and also the mass market, will generate interest and additional membership for the CWTS.

Best wishes, Dennis Tucker (forwarded by Mark Glazer)



means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

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NEWS FLASH

The new 448-page hardcover 5th edition of the Fuld Patriotic Civil War Token Book is scheduled for publication at the end of July. The book will be available at: \$35 for non-members and \$30 for members. We are now offering a special price of \$25.00 per book postpaid for members who pay for an advance order now. Those who place orders now will be the first to receive this new edition when it is published. Volume and dealer discounts are available.

Please make out your check to the CWTS and mail it to: Jud Petrie, Book Manager, Box 403, Freeport, ME 04032 Email: exonumist@aol.com

Or, if you have a paypal account, you can go directly to the paypal website at www.paypal.com and make a \$25 electronic payment ("send money") to cwtpal@aol.com Please be sure to note in the comments that it is for the 5th edition patriotic book.

Watch Out For This Scam!

Raise your hand if you've ever been confused by, copper or brass? Brass or copper?

In their fresh state, the tokens may be differentiated by anyone who is not deaf, dumb and blind. Copper is bright red-orange and the brass is some shade of yellow. However, what do you do with darkened specimens?

One of Larkin Wilson's favorite diagnostic tests was to gently rub the edge of the questionable token with an Arkansas stone! Larkin, being from Arkansas, was tickled to make that point.

So, how do you tell? Gently rub the edge of the token with a finegrain sharpening stone and note the color on the stone. The brass will be a definite yellow and the copper will be a red-pink flavor. Very important: if you don't own the token, be sure to ask permission to rub the token.

David Gale alerted me to this probable scam. He showed me a token which was purported to be NY890E-2a. The copper piece is an R8 but its cousin 890E-2b is a lowly R1.

On close examination, there are two or three test marks on the token's edge. The token had been tested before. It was clearly brass but had been tested and toned over to hide its "brassy" origins! It was altered to cheat the buyer. Now, if I could only remember where this token came from!

Paul Cunningham

CWTS Journal Backlog

Thanks to those who have written Journal articles recently! Everyone appreciates hearing and reading from "new" people. We appreciate the "old" people, too.

We still the same problem we had before, no "backlog," no articles standing in the queue waiting their turns to jump to life on the pages of the Civil War Token Society's Journal! It's time for you to sit down and write up that story, that recollection, that result of research for all to share and enjoy.

W. G. Brain--Druggist--Springfield, Ohio Fuld # OH 830A-1a to 13a

Dana Zaiser



I never intended to write an article on W. G. Brain of Springfield, Ohio. One day, a customer came into the store and I noticed his last name was Brain. I told him I thought I had a Civil War token issued by a druggist named Brain. The customer, Jeff Brain, said, "One of my great uncles issued tokens during the Civil War." That conversation was enough to get me to research W.G. Brain of Ohio.

Springfield, Ohio

In 1787, the future state of Ohio was part of a larger area known as the Northwest Territory. In 1795, a treaty was signed with the Indians ending the hostile acts between the Indians and settlers. Ohio joined the Union in 1803. In an attempt to assist in the settling of Ohio and parts farther West, Thomas Jefferson envisioned a road from Cumberland, Md. to St. Louis, Mo. This "National Road" was to become the first federally funded interstate highway. By 1839, the National Road had reached Springfield just as Congress stopped appropriating funds for the construction of the highway. Springfield had literally become the "Town at the End of the Pike" until construction was resumed in 1850.

The town of Springfield had a population of 510 people in 1820. By 1850, when Springfield was granted a city charter by the State of Ohio, the population had increased to 5109. This rapid growth was fueled by the National Road and by the service of two railroad companies, the Cincinnati, Sandusky, and Cleveland Railroad and the Little Miami Railroad. By the time of the Civil War, agriculture and industry had combined to make Springfield a leading manufacturer of agricultural equipment.

George Brain

George Brain left England for America in 1829. He fully expected to settle in Pennsylvania when he arrived in America. He was convinced by a friend that there would be more opportunities for him in Ohio and the family eventually settled in Springfield, Ohio.

George and Mary Brain had five daughters and two sons. Their children were Mary, Anna, Lydia, Martha, Lucy, George II, and William. The younger George spent most of his early life on the farm except for a two year period when he was employed as a clerk in Dr. John Ludlow's drugstore. John Ludlow's drugstore became Ludlow and Bushnell-Druggists in 1857 (Fuld OH 830D-1a).

W.G. Brain

William Grey Brain was born in Springfield, Ohio on June 2, 1830. He was the only member of his family that was born in the United States. After a short stint at farming, he became a clerk at a local drugstore in Springfield. During this time period, a person could become a druggist by doing an apprenticeship with a practicing druggist or physician. Since George II, William's brother, had worked in Ludlow's drugstore, it is fun to speculate how much influence George had on William's career choice. Unfortunately, I could not definitely determine if William had apprenticed with John Ludlow. There were three drug stores operating in Springfield in 1850. The Brain family genealogy just mentions William "learned the drug business".

When William had enough experience, he decided to start his own drug store. William ran his drug store for 10 or 12 years. Like other businesses of the time, W.G Brain issued tokens during these years to relieve the coin shortage caused by the war. His 16 tokens are listed in Fuld's reference book, "U.S. Civil War Store Cards" as OH830A-1a to 13a. The majority of the tokens were made of copper. All of the reverses are Indian Heads and the tokens are fairly scarce. With the exception of OH830A-9a (R-3), the tokens are rated R-5 and higher.

William married his cousin, Mary Dyer of Cincinnati, in 1858. They had four children together, Robert, Belle, Elsie and Rosamond.

After the War, W.G. sold the drug store and left Springfield. He lived in Mississippi for a few years after the War. During this time, he operated a grain business. (Was he one of the 'carpetbaggers' that plagued the South after the War?)

While Brain was in Mississippi, his wife and their two daughters died tragically. The family genealogy says the three of them drowned in a cistern at the

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Dyer home in Cincinnati. Since there were no witnesses to the drowning, it is impossible to tell how the accident occurred.

By 1868, W.G. was back in Springfield and had started a lumber business. The business was ideally located between the two railroad depots that served the city. He ran the business for about 20 years until his health began to fail. At that point, his brother George essentially took over running the company for William. City directories of the 1890s list the company as "Dealer in Lumber, Lath, Shingles, and Pickets". The company is still in business today. It is known as "The Brain Lumber Company". Their motto is "Lumbermen since 1868".

In 1878, William married Elizabeth Dyer, the sister of his first wife. They had one son named Stanley and a daughter, Amy. Tragically, Stanley drowned when he was about 17 years old.

W. G. Brain died March 2, 1902, of acute bronchitis. He was buried in the Ferncliff Cemetery in Springfield.

I would like to thank Jeff Brain for his help in writing this article. His e-mails and access to the Brain family genealogy provided unique insights into the life of W. G. Brain.

Sources:

"A Brief Sketch of the Brain Family", an unpublished manuscript by Willard Brain, ca.1932

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www.ancestry.com

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20th Century History of Springfield and Clark County, Ohio and Repesentative Citizens by Hon. William M. Rockel. Pub. 1908

Opps! Did You Notice?

Donald Erlenkotter's article on the JGW token in the last issue was great but our attempt to spell his last name correctly was not! Our apologies to Donald.

Elizabeth Heinzmann Female CWT store card issuer

by John Ostendorf LM-171



Helena Hertrich (1L320E- Freeport, Illinois)

Mrs. A. Thomson & Son (IN460U - Indianapolis, Indiana)

Mrs. M.A. Van Houten (OH2O0H - Columbus, Ohio)

Mrs. Reed (OH765D- Ravenna, Ohio)

Mrs. Owens & Taylor (OH935A - Wilmington, Ohio)

Mrs. J. Tate (WI590A - Oconomowoc, Wisconsin)

Ladies, it's time to make room for one more in your very exclusive club -- Elizabeth Hienzmann of Cincinnati.

The OH 165BR tokens were issued by Elizabeth Heinzmann who operated a restaurant or dining saloon at 12 West Court Street in Cincinnati. Elizabeth Heinzmann took over the family business upon the death of her husband, R. Sebastian Heinzmann, who died August 19, 1859.

Cincinnati city directory listings:

1855-not listed (checked numerous spellings)

1856-not listed (checked numerous spellings)

1857-under Restaurants: Heinzman. R.S.. 12 W. Court

1858-not listed (checked numerous spellings)

1859-not listed (checked numerous spellings)

1860-Heintzman, Mrs. E., eating house, 12 W. Court

1861-Heinzemann, Elizabeth. Dining Saloon, 12 W. Court

1862-Heinsmann, Elizabeth, Restaurant, 12 W. Court

1863-not listed

1864-Heinzmann, Mrs. E., Saloon, (2 W. Court [prob. misprint]

Heinzmann, Frank, clerk, bds: 12 W. Court

1865-Heinzmann, Elizabeth, Saloon, 12 W. Court

Heinzmann, Frank, clerk, 25 W. Court, bds: 12 W. Court [son'?]

1866-Heinzman, M., eating saloon, 12 W. Court

(no "E." Heinzman listed)

Heinzmann, Frank, bookkeeper, 25 W. Court

1867-not listed

1868-not listed

Born in Ingolstadt, Baden, Germany in 1791, she is listed in the 1860 census as Elizabeth Hinsman, 61 years old, head of the household, with the occupation of keeping a coffee saloon.

I believe Ms. Heinzmann retired around 1866 and left the business to her daughter, Maria Heinzmann. Elizabeth died August 26, 1868 in Cincinnati and is buried in the St. John's Cemetary in St. Bernhard, Ohio.

The business either did not last long under Maria or perhaps Maria married making it very difficult to find the business in the city directories under a new name.

Elizabeth Heinzmann used tokens with the undated 1386 and 1388 masonic dies struck by William Johnston. I found this odd as I am under the impression that only men can be Masons.

Rated as rarity 7 and rarity 6, respectively, I believe the Heinzmann tokens are much rarer than that. In my database of over 10,000 sales, I have seen the OH165BR-2a variety sell only twice and one of the two pieces was damaged. I have no sales records for the OH165BR-la variety.

Based on other research I have done, William Johnston's output appears to be exclusive to late 1862 to mid-1863. Johnston was certainly not the finest die sinker of the era as most of his output is crude, struck on clipped planchets, and often struck from rusty, cracked, or broken dies.

Elizabeth Neinzmann is the only known female Cincinnati Civil War merchant to have issued a store card. She joins a very exclusive club of now seven female entrepreneurs who issued Civil War store cards.

References:

Fuld, George and Melvin, "U.S. Civil War Store Cards, 2nd Ed.," Lawrence, Mass.: Quarterman Publications, Inc., 1975.

"The Civil War Token Collectors Guide", Bryon Kanzinger, Valley Forge Coins-Books Division, 2001

Williams, C.S., Cincinnati City Directory and Business Mirror for [1851-1881], Cincinnati: [1851-1881].

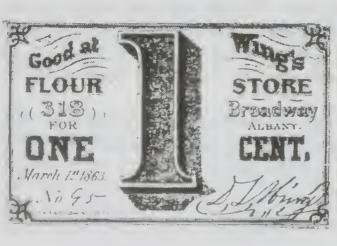
Census, Federal, 1850-1870, Hamilton County, Ohio, Washington, D.C.: National Archives. Rootsweb.com submission by Jerry Trefzger: http://worldconnectrootsweb.com/cgibin/igm.cgi?op =G ET&db-trefzger&id-1140 5

[Publishers note: see the recut lower star on the Heinzmann token.]

Civil War Monetary Experiments Continued into the Twentieth Century

Sterling Rachootin

Speculation, hoarding, fear of losing the war, and greed almost brought the North to financial collapse during the Civil War. Necessity, being the mother of invention, forced the Union to experiment with many different ways to stabilize the North's economy and make sound its financial status. "Promise to pay" chits issued by merchants, corporations, municipalities, and states were tried, known as scrip. The government even authorized postage stamps for a time as legal tender which brought into play Gault's encased postage stamp idea to protect the flimsy postage stamp and to allow for its circulation. The Civil War encased postage was made up of four parts, the postage stamp, mica - a see-through protection, the brass frame, and the advertising back. Finally, the government issued paper currency in the form of postal currency, followed by paper green backs which became legal tender throughout the Union.







Civil War scrip, Civil War token, and postage stamps used as money.

It just so happens that encased postage is partly federal (the stamp part) and partly private (the mica, frame and advertising backing plate). Our postal currency was an offspring of the postage stamp and early on an integral part of the composition of the item which pictured the value with a stamp or stamps. It was first handled by the Post Office Department and later by the Treasury Department. It should be noted that after the first issue of postal currency, four additional issues of regular fractional paper currency were issued as a result of the rampant spread of counterfeiting. The counterfeiter's domain was vastly increased, now becoming nationwide intead of being a local poblem, as a counterfeit note could now be passed over the entire United States. The secret service was established because of the serious problem of counterfeiting.





Later fractional currency and an advertising note demonstrates the engraver's art in 1860s

Many Historians consider the American Civil War the first modern war. There was total involvement of civilians, many financial experiments to cope with, and inflation and hoarding were initiated. The explosion of the industrial revolution and the many technological advancements such as the telegraph, the use of railroads, iron clad vessels, the submarine, manned balloons, and so on were unprecedented. Most people agree with this assessment.

When we consider that America was officially on a gold and silver standard nationally at the time of the Civil War, it was clear that the time had come to cope with the impending financial crises due to inflation and huge governmental expenditures. The use of paper in finance once again would have to became a reality, even though tremendous opposition to the issuance of paper money was voiced at the time. Yes, state banks and corporations did issue paper money under states rights, but our federal government did not!

Opposition was so vigorous that privately minted tokens were preferred over federally issued paper currency.



"Copper preferable to paper"

said it all. It explains why Civil War tokens became so popular during the 1860s. At no time during the Civil War did a paper dollar reach the same value as a gold or silver dollar. Exchanging paper currency for hard currency such as gold and silver was a lucrative endeavor for many speculators which resulted in the birth of many new millionaires in America!

After World War I, Europe faced even more crucial problems and many of the experiments that aided America during the Civil War were utilized and improved upon with some newer variations. Yes, encased postage stamps again appeared in Europe and elsewhere. Encased postage money which originally was initiated in our Civil War was also tried after World War I in different parts of the world. Postage stamps which were government issued, provided an additional measure of value to any paper money experiment. More advanced materials as aluminum, steel, copper covered steel, and celluloid formed the construction of later encased postage, replacing the earlier brass and mica of the Civil War period. Postage stamps, being government issued and denominated provided an additional measure of value to encased postage making them more receptive to the populace.









20th century sample encased postage from European countries.

When Germany was forced to pay war reparations after World War I in gold, she resorted to printing great quantities of high denomination paper notes, which often had the amounts increased with a surcharge many times over the original stated amount. Even postage stamps had their values increased with a surcharge frequently before the ink could dry on the original stamp. This note appearing below that originally was issued for 1,000 marks was shortly increased in value to one billion marks as shown with the red surcharge printed diagonally across the face of this note (a milliard means a thousand million). This demonstrates the tremendous inflation in Germany during the post World War I period. Inflation was so rampant, household walls were known to be papered with government notes. Paper currency became worthless, when a wheelbarrow filled with notes was needed to buy a baby carriage in Germany in 1923.

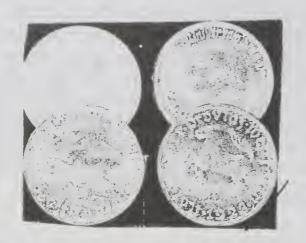


Surcharged German inflationary note of the 1920's and local notgeld sample.

Not only did the national government of Germany issue paper currency, but also did cities, provinces, corporations, and even merchants as was done here previously in America during our Civil War. People were frightened and as happened in the Civil War gold and silver were hoarded. German emergency money (notgeld) went even farther, being manufactured from every conceivable material imaginable, such as porcelain, lead, linen, pressed coal, rubber soles, and so on. Some were made as souvenirs, others to gain sympathy for the poor defeated Central Powers after World War I. Governments as well as privately manufactured tokens usually were generally made of cheaper, more common, metals such as zinc, iron and aluminum.

During the height of the inflationary times following World War I paper currency was often printed on one side only, and the quality of paper often was of poor quality and design. Why waste time and effort if the value of currency caused by inflation skyrocketed so rapidly? Encased stamps in the 20th century were made of celluloid, aluminum, and copper

plated steel. Issuing countries of modern encased postage included Argentina, Austria, Belgium, Czechoslovakia, Denmark, France, and a few French colonies, Germany, Greece, Italy, Norway, and Silesia.





Westphalia notgeld of aluminum are exactly alike exept the 1921 piece is 50 pfennings and the 1923 piece is 250,000 marks.

Uniface Austrian post WW I notgeld with Anti-semitic message on reverse. Pre-dates Nazi Germany.

Variations to the encased postage money were also used. In 1936, Spain decided on gluing postage stamps or cardboard discs to create circulating money, not quite encased, but similar and less expensive to manufacture.



Russia during the turmoil of 1917 issued thick cardboard with the same design as found on postage stamps, but had a message printed on the back which declared these postage-like stamps acceptable as money. There was no gum on the reverse. Similar cardboard money was also issued by the warring factions in Russia as well.

Denmark, in World War II, used postage stamps, behind which was a stiffening cardboard with advertising, all held together with a folded-over plastic covering, to pass as a form of money. This placed the cost of production on the advertisers.









Turkey issued regular postage stamps, but they were printed on cardboard instead of regular paper, with nothing else added to differentiate them from regular postage stamps.







As this article demonstrates, "What goes around, comes around." Or is it "History repeats itself?" I might add that even in the United States, we have instances of companies issuing plastic discs by supermarkets with various values to help merchants get through the coin shortages in the 1960s. Ralph's Market for example issued 15 cent tokens as well as 1 cent tokens in the Los Angeles area, to be redeemed when times would be better.





More recently, encased postage had been produced by advertisers as promotions or money making schemes apparently for no other reason other than a way to make a profit for the manufacturer. The 50 states issue is an example whereby the promoter encases a stamp and engraves

the name of a state on the frame. A rarity is arbitrarily created by manufacturing fewer of one state over another. We could justifiably call this operation a scam. If I remember correctly, New York was given a higher value than any other state if you wished to complete the series. Wow!



Various merchants have had made encased postage strictly as advertising pieces, primarily to attract the collector. A lucrative business when one considers how many philatelists and numismatists there are.

Thirty Years Ago in the CWTSJ

Jack Detwiler discussed changes to the new CWT patriotic token listings. Byron Johnson writes of the New 1864 Indian Head Die. Jon Harris presents another installment of Auction Notes. David Schenkman describes Mr. Levick's Auction, a typical lot of same consisted of 20 Ohio CWTs, which sold for three cents. Bob O'Brien reports on the new CWT replicas from the Columbus Mint.

Twenty Years Ago the lead article was Jack Detwiler's Blood Treats Gout in St. Louis. Werner G. Mayer discusses Hussey's Private Message Post. Dale Cade continues his Assembling A Patriotic Type Set - Part 13.

Ten Years Ago Ray Callan wrote perhaps the year's best article, Best & Co.'s Beer Hall on Market Street. Sterling Rachootin gives his spin to Civil War Token Errors. It was announced that Dale Cade was breaking up his collection, which would be sold in the CWTS auctions.

Civil War Token Society Auction #135

Terms of Sale - Read Carefully Closing Date 23 March 2006

- 1. Send Bids to: David W. Vroom, 21511 Pepperberry Trail, Spring, TX 77388 or e-mail Veagle3@earthlink.net
- 2. Please include e-mail address, if available, for notifications.
- 3. Members have attributed all tokens. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
- 4. Bids are to be made by lot number only. Earliest postmark will decide tie bids
- 5. Bids will be accepted with postmarks dated as late as the auction closing date.
- 6. Bids of \$10.00 or more will be reduced to 10% over the second highest bidder or to 50% of the bid, whichever is larger. Bids under \$10.00 will not be reduced
- 7. Terms are cash. Lots will be sent via U. S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing. Please make checks payable to David W. Vroom.
- 8. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable
- 9. All tokens are copper unless otherwise specified
- 10. Most all copper CWTs resemble circulated cents in color. Therefore, the use of the adjective "dark" will denote a color "darker" than customary. Use of the term "darkening" will denote an early stage of the coloration process
- 11. Abbreviations used are SCM- Single Card Merchant, and SMT- Single Merchant Town
- 12. A double grade on a lot (XF/VF) denotes obv/rev grading
- 13. Listings are per FULD: "U. S. Civil War Storecards" & "Patriotic Civil War Tokens"
- 14. Prices realized will be available after the close of the auction and will be sent FREE to all bidders. Others requesting a prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
- 15. Please observe a minimum bid of \$5.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction and does not imply the value of any lot in the auction.
- 16. Unless otherwise noted, each auction closes on the 25th of the month that the Journal is published (March, June, September and December). Please bid responsibly

Illinois

- 1. 45A-1b Belvidere R2, VF, stain on obv, verdigris on rev (Min. Bid \$30)
- 2. 65A-6a Bloomingdale R5, F, weak rev (Min. Bid \$20)
- 3. 150J-11a Chicago R7, VF, verdigris on both sides (Min. \$30)
- 4. 150V-2a Chicago R3, XF, dark (Min. Bid \$25)
- 5. 150X-1a Chicago R3, VF, dark, weak rev. (Min. Bid \$15)
- 6. 150AA-1a Chicago R4, VG, dark, cleaned? (Min. Bid \$15)
- 7. 150AB-2a Chicago R8, XF, dark (Min. Bid \$40)
- 8. 150AJ-2a R3, VF, clip at 8:00, dark (Min. Bid \$20)
- 9. 225A-1a Durand R3, XF (Min. Bid \$25)
- 10. 700A-1a Pontiac R5, VG, dark, weak obv (Min. Bid \$40)
- 11. 775B-2a Sandwich R2, VF, dark, clip at 8:00 (Min. Bid \$15)
- 12. 890B-1b Waukegan R4, VF (Min. Bid \$20) New Jersey
- 13. 885A-1b Trenton R3, XF

New York

- 14. 10C-1a Albany R3, XF, some staining on obv
- 15. 10D-1a Albany R4, XF

- 16. 10H-1a Albany R1, VF, very tiny black spots both sides
- 17. 330A-7a Greenpoint R3, F, dark
 - 18. 630D-1a NYC R2, AU, small black spots on obv
- 19. 630E-1a NYC R1, XF, darkening
- 20. 630F-2a NYC R2, XF
- 21. 630K-6a NYC R2, XF, small gouges on both sides
- 22. 630M-1a NYC R2, XF, small black spots on obv
- 23. 630M-6ao NYC R3, XF, dies cracks rev, obv almost looks counter-struck
- 24. 630M-13a NYC R3, VF, dark
- 25. 630V-6a NYC R2, XF, scratches through "not"
- 26. 630AK-1a 2, XF+, some black spots on obv
- 27. 630AM-1a NYC R1, VF, pitting, dark, verdigris both sides
- 28. 630AO-3a NYC R2, XF, dark
- 29. 630AP-5a NYC R1, AU, black spots on obv, small stains rev
- 30. 630AQ-1a NYC R1, XF, obv slightly off-center, scratches
- 31. 630AQ-4a NYC R1, VF, dark
- 32. 630AS-1a NYC R7, XF, some black spots on rev
- 33. 630AS-1b NYC R3, XF, brass, tiny black spots obv, stain rev

- 34. 630BB-7a NYC R3, XF
- 35. 630BH-2a NYC R2, XF
- 36. 630BK-2a NYC R2, XF
- 37. 630BO-2a NYC R1, XF
- 38. 630BQ-1b NYC R1, XF brass, red stain on obv, some small black spots on rev
- 39. 630BS-2a NYC R2, XF
- 40. 630BY-1a NYC R3 XF/AU
- 41. 630BX-1g NYC R2, XF, dark, some debris on rev
- 42. 630CH-1a NYC R1, XF, dark
- 43. 890E-10b Troy R3, XF, Brass, some minor debris both sides
- 44. 905B-2a Utica R2, VF

Ohio

- 45. 505A-1a Mansfield R2, XF
- 46. 535A-3a Massilion R2, XF, small rim cud on obv.
- 47. 650A-2a North Liberty R5, VF/XF, SMT, dark
- 48. 820A-1a Sonora R5, VF, smt, small rim cud at 6:30 on obv
- 49. 835C-2a Steubenville R3, XF, some black on both sides
- 50. 855A-1a Tippecanoe R5, VF+, dark with small rim clip
- 51. 860C-1b Toledo R3, XF+
- 52. 975D-1a Wooster R3, XF+
- 53. 990A-1a Youngstown R2, XF, SMT

54. 995B-2a Zanesville R2, VF-XF

Pennsylvania

55. 750L-1a Philadelphia R1, unc, some red, black spot on obv

Patriotic

- 56. 1/391a R1, F, small gouges on rev
- 57. 5/288a R2, XF, some corrosion spots on obv
- 58. 11/298a R1, Unc, corrosion spot on rev
- 59. 17/388 R2, MS60, possibly cleaned once
- 60. 18/300a R2, VF, some small dings on obv
- 61. 34/278a R5, VG, Med Brown, small carbons spots on both sides
- 62. 36/340a R2, VG, gouge on rim on obv, gouge on shield on rev
- 63. 37/434a R1, F, porous
- 64. 37/434a R1, AU, small planchet clip
- 65. 45/332a R1, F, rotated 90°
- 66. 45/350 R2, XF+, dark, (Minimum Bid \$13.00)
- 67. 45/350a R2, XF, weak obv, some red
- 68. 47-332a, R1, EF, cleaned and re-toning, die crack obv, State IV

- 69. 49/343a R1, VF, lots of red
- 70. 49/343a R1, VF
- 71. 51/334a R1, F, black spots on both sides
 - 72. 53/336a R1, VF, dark
- 73. 66/370a R2, VG, scratches through "not"
- 74. 69/369a R3, VG, dark
- 75. 70/281a, R6, F, sharpness, moderate corrosion, medium brown
- 76. 83/264a R5, VG, scratch and gouge on Indian, two scarce dies
- 77. 87/356 R1, AU
- 78. 94/363a, R6, F, blunt strike, old fine line rev through upper right wreath, dark
- 79. 108/201a R3 VF/XF, center mushy both sides Washington
- 80. 110/442a R1, VF, dark Washington
- 81. 111/340a, R3, VF, medium brown, nice
- 82. 125/294, R7, VF, CN, tan, very nice
- 83. 128/289b R3, VF, some green on both sides, Lincoln
- 84. 143/261a R1, VF, two cuds on rev, McClellan
- 85. 143/261a R1, VF+, two cuds and small black spot on rev, McClellan

- 86. 147/227, R6, VG, cleaned and re-toning
- 87. 151/430a R1, F, Franklin
- 88. 165/400, R5, F, sharpness, slight deposits both sides, dark brown
- 89. 174/272a R1, XF, lots of red, Washington
- 90. 174/272a R1, Unc, some red, Washington
- 91. 178/267a R1, F, dark
- 92. 180/341a R1, F/G, some reverse damage
- 93. 189/399a R1, AU
- 94. 191/443a R2, VG
- 95. 202/434a R1, XF
- 96. 209/414, R2, EF, medium brown, some staining on rev
- 97. 211/400a R4, G, some gouges on obv, Indiana Primitive
- 98. 221/324a R1, XF, 45° rotation, stain on rev
- 99. 223/328a R2, XF, very small bend
- 100. 224/322a R1, VF, several rim cuts, small black spots on both sides
- 101. 225/327a R1, AU, dark
- 102. 225A/327a R3, F
- 103. 231/352 R1, XF40

- 104. 237/423 R1, VF30, Our Little Monitor, small gouge on rev, (Minimum Bid \$20.00)
- 105. 237/423 R1, XF, Our Little Monitor, scratches on rev, (Minimum Bid \$30.00)
- 106. 237/423a R1, VF, Monitor
- 107, 240/341a R1, VF, Monitor
- 108. 241/336a R1, VF+, Monitor, slightly dark
- 109. 241/338a R2, VF, Monitor, darkening
- 110. 241/338a R2, VG, Monitor, dark

- 111. 251-345, R5, F, old light scratches both sides, carbon spot on rev
- 112. 251/345a R5, G, Masonic, balance scale hand engraved on rev
- 113. 255/390a R1, XF, Knickerbocker
- 114. 255/433a R1, AU, Knickerbocker
- 115. 258/446a R3, VG/F, 23mm

Sale Closes on March 25, 2006

End of Sale Good Luck

Selections for CWTS Members

MI700D-(4a) R8, five known; VF, surface darkness \$375

MN980B-1a, R6, XF, uneven coloration \$495

119/199A, R9, red UNC, Baker 499 \$325

125/294d, R7, coppernickel, XF, AL1864-48 \$300

125/432a, R8, XF/AU, small rim mark rev, AL 1864-52 \$300

127/248a, R4, AL1864-56; UNC, touch of red around inside obverse field \$230

Call or email regarding availability.

Paul Cunningham Box One Tecumseh, MI 49286 517-902-7072 cunninghamchips@hotmail.com See cunninghamexonumia.com

Token Words

A Word Search Puzzle by Tom Fredette

In the interest of fellowship -and more fun- another word search is submitted. The topic this time is: occupations, goods, services and business enterprises mentioned on many of the store card issues. The 65 items in the list by no means include all of these items, but they do give a good overview of the various commercial endeavors merchants were involved in 140 years ago. It has been said that the North finally won the Civil War because it was able to out last as well as out produce the South. The goods, services, businesses and occupations listed for this word search are partial proof of that statement. Once again - have some fun.

The words may be found by reading from left to right, right to left, top to bottom, bottom to top and diagonally. There may even be words which are parts of others.

WORD LIST

2. Attorney
3. Auctioneer
4. Baker
5. Bookstore
6. Brewery
7. Brooms
8. Candles
9. Carpenter
10. Carriages
11. Clothier
12. Comedian
13. Confectioner
14. Dairyman
15. DanceTeacher
16. Dealer
17. Dentist
18. DieSinker
19. Engraver
20. Feed
21 Fish

1. Apothecary

23. Fruit
24. Grainer
25. Grocer
26. HairPreserver
27. Hardware
28. Harness
29. Jeweler
30. Lumber
31. Machinery
32. Maker
33. Medalist
34. Messenger
35. Milliner
36. Newspapers
37. Nurseryman
38. Oysterer
39. Painter
40. Pens
41. PensionAgent
42. Photographer
43. Pianos
44. Planer

15. Printer	
46. Roofer	
17. Saddler	
18. Saloon	
19. Sausage	
50. Seller	
51. Shoes	
52. Signs	
53. SheetIron	
54. Spirits	
55. Stationer	
56. SteelCutter	
57. Stencils	
58. Sutler	
59. Tea	
30. Tinplater	
31. Tobacconist	
32. Tokens	
33. Undertaker	
64.WarClaimsAge	nt

65. Watchmaker

22 Florist

Token Words A Word Search Puzzle by Tom Fredette

T T S R L F U T N \mathbf{E} \mathbf{E} R \mathbf{E} Ι 0 A C Ι () R H S I P T H E C R Y N S W 0 E A 0 A T S 0 Y S E R E R E E T I E Y M E L \mathbf{E} T E 0 G E R N F R E L L A N () F L A S U T R L U E L E 0 1) G () E E L N L M N T S I T R S T E 1) R K 1) E D N () 0 W T P C 0 B W E T S R N 0 D H M A E T R S P E 0 E R R 0 E V 0 E N R E M E A A B R T () () R T) J R E B E C N U E M N V S T R S I P R R Y Y L C S () N B 0 Á A E E R C T I I E K M E E G 0 A À M A A G K T S S S S T R T E E R U D G A H 0 T A E D) S E I N I N P N W N ()C A A A I R L L R R C U I N () 0 T R I) E E A À R L P E P E R M B () E A K M E N N F G R S T T N R D Y U R E R E R E E M N À T I R E Y H N G R Y N L B A N E 0 A À C T L I R T S S S E R T U G A C A A A S T I P S S H P L T E I R P N R À A R T T M E L T S E F R R P 0 D A A 0 \mathbf{E} E S Ι E R Ι U N V N H E E T R 0 N H M À S S H S R I I P F P E 0 T E E E D L A S I G S F R R E N 0 N F K B À L A A A E R E I H T L C E P C I F S R 0 P A P N S T C I L S I L U R G E N N M B \mathbf{E} 1) G G C E R R T M R 0 W E K H C () A A W H C T T E N E R R E E E C N D R À A A E I T S T R T B N R N T L U A 0 A F 0 C 0 E I N E R M D A 0 M 0 A W 1) R H A T S M I G À L C R P E S N E P À W N A

CWTS VERIFICATION SERVICE

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

- 1. The verification service is performed at a charge of \$6 per token plus the cost of any insurance and/or registered mail required. If no insurance is requested, each token will be valued at a maximum of \$10 in the event of loss.
- 2. The purpose of the Verification Service is to identify and attribute tokens belonging to or being offered to CWTS members that appear to be new varieties of Civil War tokens, such as those of unlisted issuers, new die varieties, die combinations, metal types and overstrikes, for inclusion in future editions of the patriotic and storecard catalogs. The service does not identify and attribute tokens that can be readily identified by consulting the catalogs. The Verification Officer at his/her discretion may decline to examine tokens that are readily identifiable from the catalogs.
- 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
- 4. Upon return to the owner, all specimens will be insured for a minimum value of \$10 per token. The owner has the option of requesting and paying for insurance and/or registered mail at a value declared by the owner. The CWTS cannot be responsible for insurance above the minimum without this value submitted.
- 5. All specimens must be submitted in 2 x 2 vinyl or Mylar flips. The service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage upon removal.) Specimens will usually be removed from the holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
- 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
- 7. The submitter should state the specific information or question to be answered regarding the specimen.
- 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to the editor of the new storecard catalog and/or to the editor of the patriotic catalog. The assignment of rarity can be more accurately done by the cataloguing staff.
- 9. All specimens must be accompanied by a properly filled in request form, copies of which are available in this and previous Journal editions.
- 10. Six weeks must be allowed for the return of specimens.

CWTS VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War Token, submit the following form with each token to:

CWTS Verification Service

Steve Tanenbaum P.O. Box 297068 Kingsway Sta. Brooklyn, NY 11229-7068 (You may copy this form)

Request for Verification
Name(Last) (First) Address
CWTS Member Yes · No Token Attribution (FULD numbers and metal)
Owner's Value From Whom Acquired
Specific Opinion Request (e.g.genuine?, attribution?, planchet metal?, error?)
PERMISSION IS IS NOT GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.
I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.
Date
Signature

THE CWTS Hall of Fame Inductee Medal Program

2002 and 2003 27mm Inductee Medals

Complete Sets (All inductees in four metals, only way to get nickel)

2002 Original (32 pcs) \$250.00 *only 28 sets left

2002 Corrected (16 pcs) \$125.00 (See Previous article for information)

2002 Combined error/corrected (48 pcs) \$350.00

2003 (12 pcs) \$100.00

Sterling Silver Sets

2002 Original (eight pcs) \$110.00

2002 Corrected (four pcs) \$55.00

2003 (three pcs) \$42.00

Brass Sets

2002 Original (eight pcs) \$45.00

2002 Corrected (four pcs) \$22.00

2003 (three pcs) \$16.00

Copper Sets

2002 Original (eight pcs) \$30.00

2002 Corrected (four pcs) \$15.00

2003 (three pcs) \$12.00

Inductee Sets (Three piece sets of each inductee in Silver, Copper and Brass) Chose from list below \$25.00/ea.

P. Chase (Error), P. Chase (Corrected), J. Detwiler, G. Fuld (Error), G. Fuld (Corrected), M. Fuld (Error), M. Fuld (Corrected), J. Guttag, G. Hetrich (Error), G. Hetrich (Corrected), JNT Levick, J. Stanton, J. Barnet, D. Cade, and W. Lanphear.

Dansco Albums are available @ \$20 each (Includes four 27mm pages). Shipping is \$5 for 20 medals or less, \$12 for 21 medals or more.

Checks or money orders made out to the CWTS w/set choices.

Steve Tanenbaum
Box 297068
Kingsway Station
Brooklyn, NY 11229-7068

THE GENERAL STORE

Wanted: WI 120B and WI 120Ds. Please send price and condition. D.A. Weiner, W1524 Weiner Rd., Columbus, WI 53925.

FIXED PRICE LIST of tokens, medals and paper Americana free for the asking. Always has many Civil War tokens. Send today for your free copy. Norman Peters, POB 29, Lancaster, NY 14086-0029.

Wanted: Brooklyn (NY95) Storecards. Please write or send e-mail with description and price. mbspiegel@aol.com. Max Spiegel, 6941 Ridge Blvd., Brooklyn, NY 11209.

Please visit www.shigitatsu.com for a nice selection of CWTs. Beautiful enlarged obv/rev images. John M. Martello, Box 855, Bethpage, NY 11714-0017.

BUYING Any and all countermarked CWTs. Call or write to J.H. Kytle, Box 535, Colbert, GA 30628. 706-983-9289.

WANTED: Michigan Storecards, write with description and price, particu-

WANTED: Michigan Storecards, write with description and price, particularly interested in Kalamazoo. John Vrbancic, Box 19013, Kalamazoo, MI 49019.

Chio Book on obsolete notes: just released. Over 1000 pages over 7

Ohio Book on obsolete notes, just released. Over 1000 pages, over 7 pounds. Much information on merchants who issued notes and/or CWTs. \$61. George Springer, 2427 Ninth SW, Canton, OH 44710. 33 0-456-8519.

JUST ASKING! Do you have any unusual MI920 for sale? Let me know. Paul Cunningham, 517-902-7072, cunninghamchips @hotmail.com and cunninghamexonumia.com

WANTED: NJ925A-1B / Bodine & Brothers / Williamstown, NJ. Any condition considered. Paying top dollar. Bruce Mosher, P.O.Box 64, Runnemede, NJ. 08078

Collector wants to buy your Patriotic CWT collection to supplement his own advanced collection. High grade and rarities sought, but will pay top retail for all. Email or write, and describe. Ken Bauer, POB 7905, Santa Cruz, CA 95061-7905.

PORTSMOUTH, OHIO, Fuld 745A Burton's Exchange store cards collected by member 3435. Stephen M. Edenfield, P. O. Box 25191, Cincinnati, OH 45225-0191. Telephone and telecopier 513-753-7303.

Collector seeks AU and UNC Michigan store cards, especially those from Battle Creek. email R. Jack Frost (LM 141) luvrmny@yahoo.com

Still Looking - CWT 47/332a without die crack (or) with a 40% or more cud. Any condition. Tom Padula, 9129 S. Mayfield, Oak Lawn, IL 60453 or call 708-423-3571.

WANTED: Information on the Broas Brothers Pie Bakers of New York. History - Who were they, their business, location and any other information about them. John Helm 1827 17th Ave. Grafton, WI. 53024 helmjnc@msn.com

Funky, Indiana Primitives wanted. Big clips, off center, double struck, other odd strikes. I pay top dollar. Wayne Stafford, 3004 Connett Ave., Ft. Wayne, IN 46802 sweetnet8361@yahoo.com

PERSONAL ELONGATED SET made for the ANA Convention for sale, which includes a rolled silver STD Liberty Quarter, PA state quarter, and two rolled tokens. Only 100 sets rolled. Six dollars postpaid. Rich Bottles Jr., P.O. Box 8029, Fairmont, WV 26554

ATTENTION-ATTENTION-ATTENTION!!! Time for members to send in new ads, multiple issues OK. Send toPaul Cunningham, Box 1, Tecumseh, MI 49286 or email cunninghamchips@notmail.com.

THIS 'N THAT

- I. The 2006 dues renewal-program has spawned a blizzard of Life Memberships as follows: LM 180 Stephen L. Butler, LM 181 Bruce A. Heil, LM182 Jeff Shevlin, LM 183 Susan Trask, LM 184 John Guisinger III, LM 185 Stan Raugh, and LM186 Dan Phillips, Jr. To all of you, welcome to the ranks of the Life Members.
- 2. A membership renewal form was sent to all regular and life members which contained a two item query at the bottom. The queiries were: 1. Are you interested in running for a seat on the Board of Governors?, and 2. Are you interested in running for any of the officer positions? I was hoping that at least several dozen members would step up and say "yes" to either or both questions.

To date, only ten members have agreed to run for the board positions, and none for the officer positions. The spark that keeps the Society going is member participation in the Society activities and in the running of the Society itself. Without this participation, the Society will ultimately crash and burn, something none of us wants to see occur. Please re-think your position on non-involvement and join with those already committed to keeping this Society alive and well.

3. Yes, Virginia, there will be a fifth edition of the patriotic book. Much computer enhancing of the die photos was required, since the original photos have darkened to the point of near uselessness. The book publishers have done a remarkable job with these photos considering what they had to work with. All of the text and enhanced photos are now in their computer in digital format. Questions of how many books are to be printed now and at later dates, and their costs, versus printing all at one time, versus Society finances and marketing plans, and other pertinent questions are being resolved now at the Executive Board level. Once a program is agreed upon, the publisher can be turned on to produce the product.

Long Beach Meeting

The Long Beach, California, coin show, a major production with major numismatic auctions, and which occurs three times a year, is the only venue where regular meetings of the CWTS take place! While small in attendance they are long on token talk and presentations. Contact our secretary or treasurer to find the time and date for the next installment. Note that four or more CWTS member-dealers set up at that show.

Report on Auction #134

This offering of 150 lots attracted 55 bidders who submitted 1120 bids. The bidder success rate was 56%. Gross sales were a bit over \$3900.00. In the popularity derby win, place and show were as follows: Lot # 108 (103/293), Lot# 143 (247/377) and Lot# 148 (259/445) tied for 1st with 18 bids each. Lot # 102 (83/264) came in 2nd with 17 bids and Lot # 126 (205/410) came in 3rd with 15 bids.

Revised Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any popular computer format; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy to the publisher; a printed copy should be sent to the editor also. Also, data may be sent to the Publisher as an attachment with an e-mail (send to cunning-hamchips@hotmail.com). Original pictures are welcomed, when they are available. Artwork should be sent in its original form; copies may be used if originals are not available. All photos and original material will be returned to the owner. Note: THE AUTHOR'S OR PUBLISHER'S PER-MISSION MUST BE OBTAINED WHEN ANY COPYRIGHTED MATERIAL IS COPIED!

Those who submit typewritten material are urged to use a new ribbon when preparing articles. We use a text scanner for such copy and we get better results when a new ribbon, and a clean machine, are used by the author!

Indiana Merchant Issuers of Civil War Tokens

Business History from City Directories and County Histories

compiled by William E. Hamm

178pp, soft, 1993, looseleaf only

Still available! \$10 retail, \$7.50 CWT members

Jud Petrie, Book Manager
Box 10553
Portland, ME 04104
exonumist@aol.com

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (81/2x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price \$35.00, plus \$2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

Turtle Hill Book Co. P.O. Box 265 Bryantown, MD 20617

From the Publisher

Is your address correct? Does it include the nine diget zip code? Do you have a common name like Horace Schlammersdorf? Why not make sure that our Secretary has your middle initial for the mailing address? Please send in your renewals on time! Doing otherwise means the poor, overworked publisher has to remove your name from the list and then replace it again when your dues come in.

Buying: Civil War Tokens

Urgently need nice material. Whole collections, singles, duplicates -everything purchased! Special need for rare dies, rare die
combinations, rare towns, off-metals, overstrikes.
Ship for our fast check offer. No one pays more!

C & D Gale Dept. T 2404 Berwyn Rd. Wilmington, DE 19810 Phone: (302) 478-0872 Fax: (302) 478-6866 E-Mail: CDGale@dol.net

CIVIL WAR TOKENS (CWTS) HARD TIMES TOKENS (HTTS)

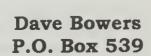
CWTs were issued to ease the coin shortage cuased by the Civil War. HTTs were issued during the political/monetary crisis of Andrew jackson and Martin Van Buren. They are all a fascinating part of American History. Send \$12.00 for a sample CWT, \$12.00 for a sample HTT, or \$24.00 for a sample of each plus a copy of our catalog (Please add \$2.00 for Postage and Handling to all orders.)

A & R Coins Dept. C. Box 8308 New Fairfield, CT 06812

Feuchtwanger Tokens Wanted

I am collecting and studying Lewis Feuchtwanger one-cent and three-cent tokens circa 1837, classifying them by die varieties and die states. I would be pleased to examine any items sent to me and will make an attractive (in my opinion) cash offer for any that I can use, and in any event will return postpaid any that I cannot use, paying the roundtrip postage.

I seek the familiar 1-cent and 3-cent pieces dated 1837, store cards or anything else bearing the Feuchtwanger name. All inquiries will be answered personally and promptly. Thank you for your interest!



Wolfeboro Falls, NH 03896-0539

Email: qdbarchive@metrocast.net



CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable. Ads run for four consecutive issues discounted at 10%; payment with first insertion.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

WANTED

Wealth of the South Mulings Bolen Tokens Merriam Tokens and Medals R-8 to R-10 CW Store Cards and Patriotics







For my own personal reference collection (which I began in 1955, adding CWT beginning in 1957; in 1960 I was a founder of the Token and Medal Society). I would like to buy especially choice, rare, and interesting specimens in all metals. There are *thousands* of CWT I still need!

In addition, I would like "go-withs" relating to John A. Bolen, Joseph Merriam, and any other Civil War era die sinker (Stanton, Murdock, Lanphear, Bridgens, et al.) - such things as advertisements, scrip, correspondence, or anything else contemporary to the 1860s.

If you will describe and price what you have, I will give an immediate decision and, if I make a purchase, immediate payment in full.

Dave Bowers
P.O. Box 539
Wolfeboro Falls, NH 03896-0539
Email: qdbarchive@metrocast.net

CWT Book Offerings

Patriotic Civil War Tokens

4th Ed., 359pp, hardcover \$25.00, \$17.50 (member price)

Civil War Storecards

2nd Ed., 615pp, hardcover \$85.00 (supply limited)

Patriotic CWT Listings Update

1st Ed., 124pp, \$7.50, \$5.00 (member price)

Indiana Merchant Issuers of C.W.T.s

Business History from City Directories and County Histories William Hamm; 178pp, bound softcover, 1993 \$10 retail, \$7.50 (member price)

CWT Journal Reprint

Volumes 1, 2, 3, 4, 5 or 6 \$25.00, Member price \$20.00 Any two volumes for \$30.00; three for \$45, any four \$60, any five \$75, all six \$90

CWT Journal Back Issues

Many sold out, write for availability of specific issues \$3.00 Member price \$2.50 each; five for \$10.00

Please make out checks to CWTS and include membership number. Volume and dealer discounts available.

Jud Petrie, Book Manager

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CIVIL WAR TOKEN JOURNAL

Summer 2006

Volume 40

Number 2



Alexander Copland's Steam Bakery

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*** GOOD NEWS ***

The CWTS is now able to offer copies of the reprinted 2nd edition of the storecard book at:

\$100.00 for non members

\$85.00 for members

Also - a reminder that the new 448-page hardcover 5th edition of the Fuld Patriotic Civil War Token Book is now expected to be available beginning in July at:

\$35 for non-members

\$30 for members

We are still offering a special price on the 5th edition of \$25 per book postpaid for members who pay for their order by July 31st.

Please make out your check for these books to the CWTS and mail it to

Jud Petrie, Book Manager Box 10553 Portland, ME 04104

Email: exonumist@aol.com

Or, if you have a paypal account, you can go directly to the paypal website at www.paypal.com and make an electronic payment ("send money") to cwtpai@aoi.com Please be sure to note in the comments that it is for the reprinted storecard book and/or the 5th edition patriotic book.

CALL FOR NOMINATIONS

The terms of office for CWTS President, Vice-President, Secretary, and Treasurer, and also the Board of Governors seats of Dave Vogan, Larry Dziubek, Don Erlenkotter, and Tom Reed will end at the end of this year. Please send nominations to Dale Cade, Secretary, as soon as possible so that the necessary contacting and paper-work can be accomplished to meet Journal publication deadlines. Please note that nominations for any of the Officer positions require prior service on the Board of Governors.

THIS 'N THAT

- I. The number of returned Journals with notices such as "moved, no forwarding address", "forwarding time expired", etc., has shown an increase. The reasons for this are most likely the fault of the addressee in not notifying CWTS of their moving, an error in giving the original address (or address change), etc. I would urge any CWTS member who does not receive his journal by ten days after the normal publication date to notify the Secretary at once, and include your current address.
- 2. A big welcome to two more regular members who have decided to become Life members. The new Life Members are Michael Werda, LM 187, and Tom Caldwell, LM 188.
- 3. LOST SHEEP. Does anyone have the latest address for any of the following members whose Journals are being returned with notations such as those in item 1? These members are:

LM 27 Randy Block Flemington, NJ

LM 35 Brian Kestner Boise, ID

0780 Patrick Hammond Kirtland Hills. OH

1797 Alan Monroe Milwaukee, WI

LM 60 William Panitch Albany, NY

LM 147 Mark Reese Columbus, OH

4063 Denis Strode-Jackson Sheyboygan, WI

Alexander Copland's Steam Bakery

By W. David Perkins, NLG

When I began this series of articles, I only had access to the 1861 Detroit City Directory from all of the 1860s Directories. I now have copies of the Detroit City Directories for 1862-1866 which is of tremendous help in my research. Thus I now have a complete run of directories from 1861-1866.

The 1861 Directory lists A. W. Copland (MI 225R) as "COPELAND A W, baker, 20 Monroe ave." This is the same address as is listed on the Detroit Store Card for Copland, MI 225R. However, the spelling of the name is different. Which spelling is correct? The 1863 *Michigan Gazetteer* (or *Michigan Business Directory, 1863*) agrees with the Store Card spelling and provides the same business address. For 1863 the *spelling error* is corrected. We also learn that Copland's first name is Alexander and that his residence address was the same as the bakery.

In the 1864 Directory the spelling is *back to* Copeland and is at the same address. The bakery is now listed as a "steam bakery," the same as it is listed on the Store Card. In addition, there is also a listing for another baker, "Copland, John, baker cor Woodbridge and Randolph, h same." Moving to the 1864 Directory we are back to the Copland spelling and learn that Alexander and John Copland are brothers. We have:

Copland Alexander W, (Copland Bros.), h 20 Monroe ave.

Copland, John (Copland Bros), h Wyandotte.

Coplond [sic.] Bros, (John and Alexander W), bread and cracker manufacturers, cor Randolph and Woodbridge.

A third spelling of the last name.... I'm sure glad I have access to a run of city directories for this one! Let's move to 1865. We finally have everything spelled "Copland." The main entry for the business reads,

COPLAND BROS.,(John and Alexander W.), bread and cracker mnfrs., cor. Randolph and Woodbridge

A. W. COPLAND'S

STRAM BAKERY,

WHOLESALE AND RETAIL.

MANUFACTURER AND DEALER IN

Crackers and Biscuit of every Description,

FANOY BREAD, ROLLS, RUSK, and BUNS,

Plain and Fancy Cakes of every Description,

BREAD-White, Graham, Boston, Brown, Bye, Ship, Navy, & Pilot,

No. 20 Monroe Avenue,

A few doors above City Hell, and fronting Campus Martius,

DETROIT,

MICHIGAN.

Private Parties and Balls supplied on short notice. Orders from the City or Country punctually attended in, and delivered free to any part of the City. Boats, Propellers and Vessels supplied.

STEAM BAKERY.

DETROIT ÆREATED STEAM REEL OVEN BAKERY,

Corner of Randolph and Woodbridge Streets,

DETROIT,

MICHIGAN.

CRACKERS OF ALL KINDS,

AND UNFERMENTED BREAD.

WHOLESALE EXCLUSIVELY.

Our Patent Reel Oven affords us facilities for producing a better article than can be made elsewhere in this State.

JOHN COPLAND, }

COPLAND BROS.

Advertisement for A. W. Copland's Steam Bakery from Clark's Detroit City Directory of 1865, page 49.

The advertisement referenced above is found on page 49 of the 1865 Clark's Detroit City Directory. The spelling is consistent with the Store Card spelling, Copland. I believe this to be the correct spelling of the last name. We learn much about the business from this full-page advertisement, as follows:.

A. W. COPLAND'S STEAM BAKERY / WHOLESALE AND RETAIL, / MANUFACTURER AND DEALER IN / Crackers and Biscuit of every Description / FANCY BREAD, ROLLS, RUSK, and BUNS, / Plain and Fancy Cakes of every Description, / BREAD-White, Graham, Boston, Brown, Rye, Ship, Navy, & Pilot, / No. 20 Monroe Avenue, / A few doors above City Hall, and fronting Campius Martius, / Detroit, Michigan.

The second part of the advertisement gives us some insight into what a "Steam Bakery" is:

STEAM BAKERY. / DETROIT AEREATED STEAM REEL OVEN BAKERY, / Corner of Randolph and Woodbridge Streets, / ... / CRACKERS OF ALL KINDS, / AND UNFERMENTED BREAD. / ... / Our Patent Reel Oven affords us facilities for producing a better article than can be made elsewhere in the State.

JOHN COPLAND,

A. W. COPLAND,

COPLAND BROS.

Industries of Michigan, City of Detroit published in 1880 gives us a nice overall look at Copland's bakery business:

COPLAND'S BAKERY.-37 AND 39 Woodward Avenue.

In viewing the various business and manufacturing enterprises of Detroit, the observer is struck by a remarkable peculiarity which attaches to and characterizes the methods of her business men. The chief characteristic of the West is enterprise; and while that spirit pervades all portions of the West, including Detroit, its intensity is qualified by a marked tinge of conservatism which insures stability and financial soundness in all enterprises, public and private. In this respect Detroit enjoys an individuality, among other Western cities. The manufacturing establishment conducted by A. W. Copland & Co., one of the best known and most enterprising manufacturers of crackers and biscuits in the United States, is a model establishment of its class, and bears out the suggestion made. Mr. Copland's business policy has ever been conservative; and he conducts his establishment on sterling business principles, avoiding the reckless course pursued by so many in business, and exercising untiring energy and persever-

ance in building up his business. To this is united a keen sensibility of the requirement of the business. All that experience, sagacity and business forethought could suggest has been utilized to the advantage of the establishment. With a single exception it is the larges and most completely appointed bakery in the United States. Its completeness is not sordidly confined to the mere facilities for making the most money with the leas jar; on the contrary, the humane proprietor, remembering his own early struggles, and the discomforts of inadequate accommodations, has expended a large sum of money, with sole reference to the comfort of his employees.

The facility is a large brick structure, 50x100 feet. There are five floors, including the basement, representing a superficial space of 25,000 square feet. The interior arrangements are admirably adapted to the various purposes; cleanliness, light and good ventilation are not unimportant features of the model factory.

A visit to this establishment could be rendered both interesting and profitable in observing the intricate and beautiful system by which it is carried on.

Mr. Copland has resided continuously in Detroit for forty-five years, and has become prominently identified with the interests of his city and state. In all matters of public concern great deference is paid his judgment and experience. He is prominent in the councils of the Democratic Party of Michigan, and as representative of the Democratic Party, took a most prominent part in the National Democratic Convention that nominated Gen. Hancock for president in June, 1880.

I found on the internet a listing of Copland and fellow Detroit Store Card issuer Edward Kanter (MI 225AQ) under "Michigan Delegation to the 1876 Democratic National Convention" from the 1st District.

In May 2002 I received the following from a genealogy forum posting on GenForum from a relative of Alexander Copland and direct relative of John Copland:

"I saw your posting on GenForum about A. W. Copland. He was the younger brother of my ggg-grandfather, John Copland. They were both born in England and emigrated in the 1830s to Detroit, MI. They were both bakers. From census records, I think their mother's name was Mary but I don't know their father's - only that he was in the army and died in 1833. Alexander was born in 1829 and died 9/28/1889. I think he may have also been the postmaster of Detroit.

He married Elizabeth and had three sons (H.B., Alexander W. Jr., and Stanley) and three daughters. Any other info you have would be greatly appreciated as I have come to a brickwall with this line of my family. Thank you."

Along the way I had asked if she was aware of the Detroit Store Card token issued by A. W. Copland. She replied, "I did know of the existence of the token because I saw one being sold on ebay a few years ago." I had also asked if she had a picture of Alexander. She said that she did not have any pictures of this part of the family. There were only two pictures of Store Card issuers in *Industries of Michigan* - A. W. Copland and Wm. Perkins, Jr. (my gg-grandfather and issuer of two Detroit Store Cards). I forwarded a copy of Copland's picture to her, and illustrate it here.



Photo of Alexander W. Copland, found in *Industries of Michigan, City of Detroit* (1880).

The 1872-3 City Directory lists possibly another partner, or possibly a business run by Alexander's son:

Copland W. W. & Co., (Alexander W. Copland & William P. Sumner) Palace Bakery, Russell House Block.

The bakery of A. W. Copland and John Copland is also listed at 16 Monroe ave and also at the cor Randolph and Woodbridge. The Russell House Block bakery may have been run by Alexander's son. If I had to guess I would venture that this bakery was a retail store located in the Russell House (hotel) run by Alexander's son (with the same name as A. W. Copland).



A. W. COPLAND'S STEAM BAKERY Store Card (MI 225R). The business address was noted as 20 Monroe Ave., Detroit which is consistent with the city directories and *Michigan Gazetteer*.

From Silas Farmer's History of Detroit (1888), "Mrs. Copland's bakery & convfection [sic. - She has to be related!), 1837 January 4 at 3PM, was part of a large fire that burned 73 buildings!" Thus the bakery goes back to the early 1830s when Copland came to Detroit. Alexander was an alderman in Detroit sometime in the 1850s-1860s. On April 23, 1867 A. W. was on a committee to go East and inspect methods of heating. Alex Copland is listed as President of the Fire Department Society from 1882-84. A "J. T. Copland" (John?) was listed as a judge of the Supreme Court of Michigan 1852-54 (Sixth Circuit). Lastly, J. T. Copland is listed as a "commander of the Fifth regiment of Cavalry (1,305 men) in 1862. Left for the war December 4th...."

The 1837 Detroit City Directory (the first year a directory was printed) lists the following:

Copland, Mary, baker & confectioner, 114 Woodbridge st

My guess is Alexander and John are both Mary Copland's sons, per the information above from Copland's relative (internet).

The two "common" copper specimens, MI 225R-1a and 225R-2a are both listed as R-6. The balance of the Fuld numbers for MI 225R are R-9 or R-10 (off-metals and collector strikes).

This is the ninth article in a series of articles on Detroit, Michigan Civil War Store Cards. These articles will be published under the heading "Detroit Civil War Storecard Notes." Primary sources for my research are the Internet (Genealogy forums, relatives of the token issuers, etc.); Detroit City Dir-

ectories of 1837; 1856-57; 1861-1866; 1872-73; 1876-77 and 1882; the 1863 Michigan Gazetteer; Industries of Michigan, City of Detroit, published in 1880; The History of Detroit and Michigan by Silas Farmer, published in 1889; and other references in my personal library. For those interested in further research into the Detroit Civil War Store Cards, I recommend the Burton Historical Society in Detroit. I am interested in any additional information about the Detroit Civil War Store Cards, those who issued them and in their businesses. I can be contacted as follows:

W. David Perkins
5283 E. Mineral Lane
Centennial, CO 80122-4016
E-Mail: wdperki@attglobal.net

Ludlow and Bushnell-Druggists

Fuld # OH830D-1a to 8d

By Dana Zaiser



John Ludlow

10

John Ludlow, the son of Cooper and Elizabeth (Reeder) Ludlow, was born near Springfield, Ohio, on December 8, 1810. Cooper Ludlow, a tanner by trade, ran a tavern at the intersection of Main and Factory Streets in Springfield. Although John's initial education was in a log schoolhouse, when John was 16, he was sent to Cincinnati, Ohio to learn the drug trade. He received his druggist education while employed by Goodman & Ashton. In 1835, he returned to Springfield and established a drugstore. During his nearly 30 year long career as a druggist, John also practiced dentistry.

In 1851, John Ludlow was chosen as a director of the Springfield Bank. The bank later became known as the First National Bank of Springfield. By 1853, John had become President of the bank and he held that position until his death

Ludlow was very active in politics during his lifetime. While initially a Whig, he joined the Republican Party soon after its formation but he never held elected office himself. Being a religious man, John was very active in the Episcopal Church for over 40 years. He was also Treasurer of the Clark County Bible Society for 14 years.

John married Elmira Getman, the daughter of Frederick and Mary Getman of N.Y., on 8/31/35. They had 3 children- Ellen, Frederick, and Charles. Charles eventually succeeded his father in the drug business. The store was in business for nearly 50 years. Ellen married Asa Bushnell in 1857.

John Ludlow is buried in Ferncliff Cemetery in Springfield.

Asa Bushnell

Now I have to admit I like this guy. Despite what he described as a "meager education," Bushnell was an intelligent man with a great aptitude for business. The fast growing town of Springfield offered Asa a lot of opportunities and he took advantage of all of them.

Born in Rome, New York on Sept 16,1834 to Daniel and Harriet (Smith) Bushnell, As a moved to Springfield in 1851. At the age of 16, he worked for three years as a clerk in a dry goods store earning \$60.00 a year. He eventually learned to be a bookkeeper for a manufacturing business called Leffel, Cook and Blakeney.

In the fall of 1857, Asa became a partner in a drug store with John Ludlow. Asa also married John Ludlow's daughter, Ellen Ludlow, on 9/17/57. They had 3 children together, Fanny, Harriet E. and John L. Bushnell.

During the Civil War, Asa Bushnell enlisted in a 100 days service unit. He served as the Captain of Company E of the 152nd Ohio Volunteer Infantry.

After 10 years in the drug store business, Asa sold his interest in the drug store to his brother-in-law. He rejoined one of his former employers, Warder, Mitchell and Company, as a partner. As a soon became a very active and highly respected businessman in Springfield. After the death of his father-in-law, As a succeeded Ludlow as president of the National Bank of Springfield. Bushnell also served as President of the Springfield Gas Company.

It did not take long for Asa to become President of the manufacturing company that he had worked for as a bookkeeper. The company was eventually

called Wardner, Bushnell, and Glessner Company. The company made mowing and reaping equipment and was later bought out by a company called International Harvester.

In 1883, Asa lead a group of businessmen that bought the Citizens Railroad Company. This company provided trolley service to the city. After expanding the rail service, Citizens Railroad was bought out by the Springfield Railway Company.

With his business success, Asa was able to donate a large sum of money to the local Masons for their new building. Of course, donating a large sum of money gave him some influence on the location and type of building. He eventually became a 32nd degree Mason and a 33rd degree Scottish Rite.

Now, with some money in his pocket and time on his hands, Asa's thoughts turned to politics. Like his late father in law, Asa was a Republican. In 1884, he ran for Congress. Bushnell carried the county but lost the election. But this election got him a lot of name recognition and it put his political future on the fast track.

He was named the Chairman of the Republican State Executive Committee in 1885. In 1886, he was appointed quartermaster general on the staff of Gov. J.Foraker. In 1887, Bushnell was nominated to be the Republican candidate for Lt. Gov. of Ohio. Interestingly enough, he declined the nomination. In 1889 he was nominated to be a candidate for Governor but he also declined this nomination.

In 1895, Bushnell was nominated as the Republican candidate for Governor and he accepted this nomination. He won the election by the second biggest margin in State history up to that point. As the state's 40th Governor, he succeeded his friend, William McKinley. Bushnell was elected to a second term in 1897.

An ardent support of President McKinley, Bushnell supported the Spanish-American War. As Governor, he oversaw the quick mobilization of Ohio troops when a call for volunteers was issued in April of 1898.

Governor Bushnell died in Springfield on January 15, 1904. After his death, his family donated a \$15,000 stone building to the Christ Episcopal Church as a memorial to him. Dedicated in 1907, the building is known as the Parish House.

The tokens

As far as I know, Asa Bushnell is the only issuer of Civil War tokens that became the governor of a state. Ludlow and Bushnell issued 12 different

Civil War tokens. Nine were made of copper while the other 3 were made of zinc, bronze, and copper-nickel. All the tokens are rare. The most common is OH 830D-4a with an R-5 rating. The other tokens are rated R-7 or higher. The drugstore is listed on the token as being on Market St. Market Street is now called Fountain Street. The name was changed in the 1890s.

Sources

- 1.Fuld's Civil War Store Cards, 2nd edition
- 2. www.ancestry.com
- 3. www.familysearch.org
- 4. www.rootsweb.com
- 5. www.ci.springfield.oh.us
- 6. 20th Century History of Springfield and Clark County, Ohio and Representative Citizens by Hon. William M. Rockel. Pub. 1908

Scarce Money and Difficult Times

(A Magazine Article Review)

Tom Fredette

As collectors of U.S. Civil War patriotic and store card tokens (and for many of us probably other Civil War memorabilia as well) we are familiar with the lore-the history of how this token money came into use. But despite our best efforts, it is hard to judge the desperation of the months leading up to this great conflict, the lack of confidence in the political direction that the country was taking and, for collectors especially, the murky monetary situation faced by the citizens at that time.

A fairly recent article in the magazine <u>Military History</u> by Chris Dunn, gives us some insight, some "inside information," about this period and presents a not often seen opportunity for us as collectors to appreciate the feelings and circumstances of people who had to face the shortage of small change when the hoarding of money began.

Dunn writes about some personal correspondence of a father to his son who was a soldier in the Union Army. Subtitled "Letters describe one family's sacrifice during the American Civil War," a number of these letters reveal the hardships of life for some during the early months of the conflict and in several instances actually make a reference to the main reason we all know why Civil War tokens came into use.

The letters that author Dunn shares with us were written by Freeman Taylor, an immigrant from England, who had settled in and was working in the area around Buffalo, New York. Collectors of the store cards of New York will recognize that merchants from this city were among the more prolific issuers. One has to wonder, when meeting someone like Freeman Taylor "face-to-face," did he use any of the tokens shown as examples for this article? The answer this writer speculates is - most likely. Taylor writes: "We have been electing a new president and he is not the man to suit the South American people and some of the states have declared war already and a good many banks have stopped payment and money is scarce (italics not in original) and trade is all at a stagnation and hard times are expected..." A quote such as this brings life to early Civil War times.

The article goes on to comment about other notable aspects of the history of this time such as the draft and the \$300 fee for a substitute, the huge cost of the war so far and the heavy taxes placed upon the people, famine and the scarcity of crops. Dunn makes the reader focus again with the quote: "Every thing tokens a very hard winter as there is no work or likely to be as nobody appears to have any money since the Banks were all stopped."

A third quote sums up for the reader the spirit of Freeman Taylor's letters to his son Charles and helps us appreciate the period: "Everything is double the price it was last year and money is all hid up somewhere."

Reading letters such as these is always helpful. They bring life and interest to our hobby and make us want to know more. How can that not happen when we can finally read: "I can tell you we are living in a country of great trouble and distress and what the end will come to no one can tell. Thousands of people are slain and property destroyed to millions of dollars and is gitting (sic) worse every day... We can sell nothing nor can we earn any money."

Chris Dunn's "Personality" article appears in the May, 2005

issue of <u>Military.History</u>. The writer recommends it as a way of adding to our knowledge. It confirms that the monetary circumstances which forced the use of the small coppers which we avidly pursue were real and involved real people. Information which comes to us by way of personal correspondence "proves the time" for us. It has to be searched for, like mining for gold or silver and presents an infrequent opportunity for enlightenment.

The Buffalo, New York store cards illustrated are intended to serve as examples of the kind of merchants a man like Freeman Taylor might have come into contact with and whose tokens he could have found in his pocket change:



GEO.GAGE (grocer) NY1051



A.M. JOHNSTON (grocer) NY 105K



HOCHSTETTER & STRAUSS (dry goods)
NY 105J



S.B. SEWARD (druggist)
NY 105P



SOHM & ROHMANN (butchers) NY 105Q

Reference

Dunn, Chris, "Personality," Military History, May, 2005, p. 12.

Long Beach Meeting

The Long Beach, California, coin show, a major production with major numismatic auctions, and which occurs three times a year, is the only venue where regular meetings of the CWTS take place! While small in attendance they are long on token talk and presentations. Contact our secretary or treasurer (regular attendees) to find the time and date for the next installment.

SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

Civil War Dies for Future Coinage?

Sterling A. Rachootin

WITH A SUPERFLUOUS NUMBER OF NEW COINAGE DESIGNS FOR OUR NICKELS, QUARTERS, DOLLARS, AND GOLD PIECES, PLUS THE CLUTTERING GRAPHICS, PERHAPS DESIGN WE MIGHT CONSIDER USING SOME OF THE SIMPLER DESIGNED DIES FOUND OUR CIVIL SOME OF TOKENS.



Graphic artists of the mid 19th century created images that could be utilized on the coinage of today if the engravers of the Treasury Department so choose. It was a time of divisiveness that created our Civil War tokens, and today we find a somewhat similar situation existing, as a result of extremism causing dissension in many fields in all elements of society. Our country has become polarized on either side in such areas as separation of church and state, and the fundamentalists: The Blue states versus the Red states: The anti abortion group and the right to choose group; Should we Maintain Social Security or move in the direction of privatization of Social Security? Should gays be allowed to marry or should marriage be for heterosexual couples only? etc. Many of the dies created for Civil War tokens could apply to many of the controversies facing us today, and with minor alterations, many of our Civil War tokens could become the patterns for future coinage for our country. There will not be full agreement on my artistic choices, but it will be food for thought and maybe your selections will be more popular than mine and actually come to pass in the future.





Die 256 - This die may be a great motivator, once we are able to leave Iraq, and get the world on a path toward democracy, human rights, and true peace.

Die 217 - This die is great as is.





Die 197 - A great bit of artistry. Just change the date to the present.

Die 164 - A fine design, perhaps the word "UNION" could be replaced with either the word "LIBERTY" or "JUSTICE".





Die - 160 A nice sentiment, but perhaps the eagle could be standing on an olive branch instead of a cannon and a date change. Die 1176 - A beautiful composition and captures the American spirit.





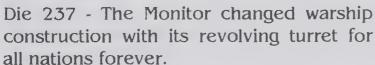
Die 1250 - Being that war cannot be ruled out yet, this token is artfully conceived and would make a fine coin to show the flexing of our military muscle in an artistic manner, with a date change, if and when needed.

Die 1237 - Our national Capitol is a fitting representation of America as is the White House.





Die 1220 - This graphic piece is fitted for our coinage, especially since women are now actively serving in the military.





Let's hear from all you members of the Society and your ideas on this subject. We all have different artistic tastes and I am sure you have favorites that you can recommend that are equally as good if not better than mine. Write about one or more Civil War token dies and why you think it or they should become a design for one of our circulating

coins. The most intriguing submissions will be the basis of future Journal articles. I submitted a few ideas just to get the ball rolling, now it's up to you.

Sterling Recuperates!

Second Heart Valve Replacement

Sterling Rachootin has recently received a new heart valve to replace one installed 19 years ago! At 80, Sterling seems to be coming along nicely. All CWTS members wish Sterling a complete recovery!

Thirty Years Ago in the CWTSJ

Jack Detwiler continued his popular Patriotic Patter in this issue. Nobody in the Society ever wrote a "Storecard Patter!" Jon Harris wrote an installment of Auction Notes. (Why don't we see this feature anymore?) Grovenor C. Nudd wrote of A.W. Gale's Storecard. James Roberts offered \$6 each for common full red uncirculated patriotics.!

Twenty Years Ago the lead article was Thomas P. Gardner's Captain Eber Ward and the Soo Locks. Larkin Wilson gave an address at the Annual Meeting in Baltimore, Characteristics of Civil War Token Planchet Metal Types, which is printed herein in the Journal. It is an extensive treatment on the sudject and is considered the standard today. Gary Pipher continues Auction Notes, which had previously been the responsibility of Jon Harris. Dale Cade presents his Assembling a Patriotic CWT Type Set - Part 14, Errata and Addenda.

Ten Years Ago Bill Jones wrote of the CWT Die Sinker Store Cards, CWT Mini-Set Series. George Fuld shared with us the Disposition of Major Civil War Token Collections, highlighted by the 5600 piece Zug collection which did not sell for \$3500! Thomas Fredette added Mary W. Lee and the Union Volunteer Refreshments Saloon and Everett K. Cooper Sutler Tokens... 1st New York Mounted Rifles.

SCOVILL MANUFACTURING CO.

of Waterbury, Connecticut

Part Two by Melvin Fuld

The source or origin of such Civil War or other token pieces that Scovill has is as follows: In the latter half of the nineteenth century, a very distinguished employee of Scovill was Edward Terrell who collected an extensive nucleus of numismatic pieces. These included many of the Scovill pieces.

Approximately 1885, his collection was turned over to the company, and after examination it was stored in an attic. After collecting dust until 1918, it came under the attention of Mr. E. H. Davis, who early in the 1930s became the company historian, and since that time has uncovered valuable information pertaining to Civil War tokens.

When Mr. Davis began assembling the Civil War tokens in Scovill's possession in 1950, George and Melvin Fuld assisted in classifying pieces as to which were and which were not of Scovill manufacturer. Over the years they accumulated approximately 36 inches of correspondence on tokens, store cards and medals, plus numerous inter-office memos. The most notable were on Dix, Army and Navy, Boutwell, and Civil War tokens of 1863. These memos would result not in an article, but a small book. One result of Mr. Davis's work are his notes and chart on Civil War tokens which were meant for company references and not written for collectors, but because of their significance they are included here. They are arranged by years, 1861,1862,1863 (no 1864).

The series might be considered to begin in 1860 with two types of NOT ONE CENT for Slavery, — one with Rx [reverse] of 1860, and one (undated) with Rx an eagle and "Republican Principles"; but they are regarded as political and filed in the pre-Civil War period. 1860 has been relegated to political.

The 1861 period is of two groups, quite independent: (1861 had mostly Civil War tokens.

a. Patriotic - Concession before Secession: Rx Constitution (scroll) 1861

Death to Traitors: Rx Jefferson Davis (hanging) 1861 (large) I am Ready (bust): 1861: Rx The Union must... Preserved.

Indian head (beaded fillet) 1861: Rx Stand of Flags.

...and, I believe, Trade and Commerce (ship): Rx (in two types) Copper 20 fr ct Premium (but see Store Card below)

Note: The Indian head and Rx are also found in 1863 below; placed here for the 1861 shown.

b. Store Cards - Ludwig (Pittsburgh): Rx Copper - 20 fr ct Premium (man).

New York Store (Waterbury): Rx Redeemable 5 ct Postage Currency.

Vanderbeck 50 also 25 also 10: Rx blank

A Wise etc.: Rx Redeemable.. .by Union Store Note 3 others in 1863.

The 1862 series is Enclosed Postage Stamps, to be later considered. Note, however, the Rx above for redemption in Postage Currency.

The 1863 series, much the greater, is presented in three groups; two of tokens and one of store cards. The tokens are Patriotic. One group is of four "self sufficient" pieces, each standing by itself.

- a. Our Little Monitor (boat): Rx 1863 in wreath, anchor, crossed guns. Peace Maker (cannon): Rx Stand by the Flag (flag) 1863 Little Mac (bust) 1863: Rx McClellan Medal for One Cent Millions for Contractors (Indian head - Fort Lafayette fillet) 1863: Rx Not ONE CENT for the widow. (Scovill?)
- b. Patriotic -muled Adams takes the Indian head and the Liberty head (both in some variety) as the standard obverse.

We have but few of either but do use the Indian head with varied types. Our most notable lot is the Army and Navy, in several variations, which may reflect in the lettering, but this detail is disregarded. The accompanying chart, for this and other obverses, will show detail of obverse variation and also muling in the reverses.

Liberty head appears only as Rx. Four other Rx appear also as obverses. The chart is presented instead of listing. It shows 10 varieties of obverses (four being also Rx) and 14 varieties of Rx (including the four noted above as being obverses).

B and C indicates brass and copper, respectively, as in our book. The date is noted when given. (See chart for this series)

(This article, Part Two, originally appeared in the Winter 1968 issue. The remainder of Part Two will be run in a future CWTS Journal installment. Edited by Paul Cunningham.)

Civil War Token Society Auction #136

Terms of Sale - Read Carefully Closing Date 23 June 2006

- 1. Send Bids to: David W. Vroom, 21511 Pepperberry Trail, Spring, TX 77388 or e-mail Veagle3@earthlink.net
- 2. Please include e-mail address, if available, for notifications.
- 3. Members have attributed all tokens. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
- 4. Bids are to be made by lot number only. Earliest postmark will decide tie bids
- 5. Bids will be accepted with postmarks dated as late as the auction closing date.
- 6. Bids of more than \$10.00 will be reduced to 10% over the second highest bidder or to 50% of the bid, whichever is larger. Bids of \$10.00 or less will not be reduced
- 7. Terms are cash. Lots will be sent via U. S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing. Please make checks payable to David W. Vroom.
- 8. The Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable
- 9. All tokens are copper unless otherwise specified
- 10. Most all copper CWTs resemble circulated cents in color. Therefore, the use of the adjective "dark" will denote a color "darker" than customary. Use of the term "darkening" will denote an early stage of the coloration process
- 11. Abbreviations used are SCM- Single Card Merchant, and SMT- Single Merchant Town
- 12. A double grade on a lot (XF/VF) denotes obv/rev grading
- 13. Listings are per FULD: "U. S. Civil War Storecards" & "Patriotic Civil War Tokens"
- 14. Prices realized will be available after the close of the auction and will be sent FREE to all bidders. Others requesting a prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
- 15. Please observe a minimum bid of \$5.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction and does not imply the value of any lot in the auction.
- 16. Unless otherwise noted, each auction closes on the 25th of the month that the Journal is published (March, June, September and December). Please bid responsibly

Patriotic

- 1. 1/229 R1, F, tiny clip at 8:30, tiny black spots both sides
- 2. 1/391 R1, VF, dark
- 3. 5/288 R2, XF, scratch on obv
- 4. 6/268 R1, F, dark
- 5. 6B/308 R3, VG, dark, staining on obv
- 6. 6B/309 R1, G, dark, small clip at 6:00
- 7. 7/315 R2, XF
- 8. 8/314 R1, XF, small clip at 2:45
- 9/298A R8, VF, black spot on obv (Min. Bid \$40.00)
- 10. 11/298 R1, VG, small black spot on obv
- 11. 12/297 R2, VG
- 12. 13/297 R2, VF+, dark
- 13. 16/300 R3, VF/XF, dark, rotated rev
- 14. 17/388 R2, F, slightly off-center
- 15. 22/442 R2, F, dark, "New York"
- 16. 25/418 R4, XF, rusty obv die? (Min. Bid \$24.00)
- 17. 29/303 R2, VF, weak strike, rotated rev
- 18. 36/271 R3, VG
- 19. 36/371 R3, F
- 20. 36/340 R2, G, dark
- 21. 37/434 R1, AU
- 22. 41/337 R2, VG, large clip at 6:30
- 23. 41/337 R2, F
- 24. 43/388 R2, VF, dark
- 25. 45/332 R1, XF, dark
- 26. 47/332 R1, G, dark, die crack on obv
- 27. 48/299 R1, F, dark
- 28. 49/343 R1, VG
- 29. 51/334 R1, F, rusty die obv?
- 30. 51/342 R1, VF, small cuds on shield

- 31. 52/342 R1, VG, dark
- 32. 54/179 R2, F
- 33. 54/179 R2, VF
- 34. 58/439 R3, XF, dark
- 35. 61/198 R3, XF, dark, black spot on Indian's face
- 36. 61/358 R2, XF, dark
- 37. 69/369 R3, F
- 38. 79/351 R1, XF
- 39. 80/351 R3, XF, dark
- 40. 82/351 R1, VG, dark
- 41. 82/352A R1, XF, dark
- 42. 90/364 R1, F, very dark
- 43. 93/362 R2, VG, dark
- 44. 93/362 R2, VG, dark (has "die # 87" on holder)
- 45. 97/389 R2, F+
- 46. 103/375 R4, F/VF, weak rev
- 47. 107/432 R1, VG/F, dark
- 48. 110/442 R1, F, dark
- 49. 110/442 R1, Unc
- 50. 111/271 R4, G
- 51. 112/396 R1, VG, dark
- 52. 117/420 R1, G, dark
- 53. 118/418 R2, G, dark, rim damage on obv
- 54. 127/201 R2, F, large scratch on "Lincoln"
- 55. 135/440 R2, G
- 56. 135/440 R2, F, dark, slight die crack on obv
- 57. 136/399 R1, VF, dark
- 58. 138/434 R1, G
- 59. 140/394 R1, G, verdigris on rev
- 60. 141/307 R1, XF
- 61. 143/261 R1, G
- 62. 151/430 R1, F
- 63. 160/417 R5, F/VG, small clip at 4:00 (Min. Bid \$18.00)
- 64. 168/311 R1, F
- 65. 169/213 R2, VF, rotated rev
- 66. 174/272 R1, F, small circular gouge on rev
- 67. 174/272 R1, AU

- 68. 178/269 R1, VG, dark, rim dings
- 69. 180/341 R1, VG, dark
- 70. 188/384 R2, F
- 71. 189/399 R1, XF
- 72. 191/443 R1, G, dark, some black spots on obv
- 73. 209/414 R2, G, black spots on obv
- 74. 209/414 R2, VG
- 75. 209/414 R2, F, small stain on obv, small black spot on rev
- 76. 214/320 R1, VG, blacks spots on both sides
- 77. 214/416 R2, XF, tiny black spots on both sides
- 78. 224/325 R2, VG
- 79. 231/352 R1, F, dark
- 80. 233/312 R1, XF, dark
- 81. 234/421 R4, F (Min. Bid \$26.00)
- 82. 236/269 R2, VG, dark

- 83. 236/426 R1, F, dark
- 84. 237/423 R1, Unc, small black spot on obv (Min. Bid \$22.50)
- 85. 240/341 R1, VG, dark (Min. Bid \$22.50)
- 86. 241/336 R1, F (Min. Bid \$22.50)
- 87. 244/381 R1, XF
- 88. 247/379 R3, XF, dark, small black spots on obv
- 89. 248/271 R4, VF, some staining on obv
- 90. 254/434 R1, VG
- 91. 255/393 R1, VF
- 92. 256/433 R3, VG
- 93. 259/445 R3, Unc, dark
- 94. 449/471 R2, F, some dirt on obv

Sale Closes on June 25, 2006

End of Sale - Good Luck

Olde Colony Civil War Round Table

As reported in the Winter 2005 Journal, the Olde Colony Civil War Round Table of Dedham, MA purchased a case of "Patriotic Civil War Tokens" from the CWTS to distribute to local libraries. Besides promoting the Round Table, the OCCWRT wanted to increase interest in Civil War history. The recently completed program was so successful an additional 6 books had to be purchased to meet the demand. In addition to donating the books to local public libraries, copies were given to the Boston Athenaeum, the U.S. Army Heritage and Education Center in Carlisle, Pa., and the Massachusetts Military Historical Society's library. Previously, none of the libraries or museums had a copy of this book (or an earlier edition for that matter!).

A SPECIAL TIP OF THE HAT. When the OCCWRT had 19 requests for the 18 books, one of the CWTS officers personally donated the book to the museum. Thank you to everyone who helped make this program so successful. For more information on the Olde Colony Civil War Round Table, visit our website at members.aol.com/gordonkwok/occwrt I.html or contact Dana Zaiser at dzaiserl @aol.com.

THE GENERAL STORE

JUST ASKING! Do you have any unusual MI920 for sale? Let me know. Paul Cunningham, 517-902-7072, cunninghamchips @hotmail.com and cunninghamexonumia.com WANTED: NJ925A-1B / Bodine & Brothers / Williamstown, NJ, Anv condition considered. Paying top dollar. Bruce Mosher, P.O.Box 64, Runnemede, NJ. 08078 Wanted: WI 120B and WI 120Ds. Please send price and condition. D.A. Weiner, W1524 Weiner Rd., Columbus, WI 53925. Ohio Book on obsolete notes, just released. Over 1000 pages, over 7 pounds. Much information on merchants who issued notes and/or CWTs. \$61. George Springer, 2427 Ninth SW, Canton, OH 44710. 33 0-456-8519. Buying NY 695A-2a, R1, M.L. Marshall and NY 10F-1a, R3, Straight's Elephantine. Call or write to J.H. Kytle, P.O. Box 535, Colbert, GA 30628, call 706-983-9289 Buying - Any and all countermarked CWTs call or write J.H. Kytle, P.O. Box 535, Colbert, GA 30628, call 706-983-9289 Wantd - Michigan Storecards MI740-1a, R3 and 885A-1a, R5. Call or write to J.H. Kytle, P.O. Box 535, Colbert, GA 30628, call 706-983-9289 Collector Paying Top Prices for all types of Wealth of the South tokens by Benjamin True. Email Leonard Massa massa farms@yahoo.com FIXED PRICE LIST of tokens, medals and paper Americana free for the asking. Always has many Civil War tokens. Send today for your free copy. Norman Peters, POB 29, Lancaster, NY 14086-0029. Wanted: Brooklyn (NY95) Storecards. Please write or send e-mail with description and price. mbspiegel@aol.com. Max Spiegel, 6941 Ridge Blvd., Brooklyn, NY 11209. Please visit www.shigitatsu.com for a nice selection of CWTs. Beautiful enlarged obv/rev images. John M. Martello, Box 855, Bethpage, NY

11714-0017

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Revised Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any popular computer format; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy to the publisher; a printed copy should be sent to the editor also. Also, data may be sent to the Publisher as an attachment with an e-mail (send to cunning-hamchips@hotmail.com). Original pictures are welcomed, when they are available. Artwork should be sent in its original form; copies may be used if originals are not available. All photos and original material will be returned to the owner. Note: THE AUTHOR'S OR PUBLISHER'S PER-MISSION MUST BE OBTAINED WHEN ANY COPYRIGHTED MATERIAL IS COPIED!

Those who submit typewritten material are urged to use a new ribbon when preparing articles. We use a text scanner for such copy and we get better results when a new ribbon, and a clean machine, are used by the author!



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Is your address correct? Does it include the nine diget zip code? Do you have a common name like Horace Schlammersdorf? Why not make sure that our Secretary has your middle initial for the mailing address? Please send in your renewals on time! Doing otherwise means the poor, overworked publisher has to remove your name from the list and then replace it again when your dues come in.

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CWTs were issued to ease the coin shortage cuased by the Civil War. HTTs were issued during the political/monetary crisis of Andrew jackson and Martin Van Buren. They are all a fascinating part of American History. Send \$12.00 for a sample CWT, \$12.00 for a sample HTT, or \$24.00 for a sample of each plus a copy of our catalog (Please add \$2.00 for Postage and Handling to all orders.)

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Feuchtwanger Tokens Wanted

I am collecting and studying Lewis Feuchtwanger one-cent and three-cent tokens circa 1837, classifying them by die varieties and die states. I would be pleased to examine any items sent to me and will make an attractive (in my opinion) cash offer for any that I can use, and in any event will return postpaid any that I cannot use, paying the roundtrip postage.

I seek the familiar 1-cent and 3-cent pieces dated 1837, store cards or anything else bearing the Feuchtwanger name. All inquiries will be answered personally and promptly. Thank you for your interest!



Dave Bowers P.O. Box 539

Wolfeboro Falls, NH 03896-0539

DA BAB

Email: qdbarchive@metrocast.net



CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable. Ads run for four consecutive issues discounted at 10%; payment with first insertion.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

CWTS VERIFICATION SERVICE

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

- 1. The verification service is performed at a charge of \$6 per token plus the cost of any insurance and/or registered mail required. If no insurance is requested, each token will be valued at a maximum of \$10 in the event of loss.
- 2. The purpose of the Verification Service is to identify and attribute tokens belonging to or being offered to CWTS members that appear to be new varieties of Civil War tokens, such as those of unlisted issuers, new die varieties, die combinations, metal types and overstrikes, for inclusion in future editions of the patriotic and storecard catalogs. The service does not identify and attribute tokens that can be readily identified by consulting the catalogs. The Verification Officer at his/her discretion may decline to examine tokens that are readily identifiable from the catalogs.
- 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
- 4. Upon return to the owner, all specimens will be insured for a minimum value of \$10 per token. The owner has the option of requesting and paying for insurance and/or registered mail at a value declared by the owner. The CWTS cannot be responsible for insurance above the minimum without this value submitted.
- 5. All specimens must be submitted in 2 x 2 vinyl or Mylar flips. The service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage upon removal.) Specimens will usually be removed from the holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
- 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
- 7. The submitter should state the specific information or question to be answered regarding the specimen.
- 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to the editor of the new storecard catalog and/or to the editor of the patriotic catalog. The assignment of rarity can be more accurately done by the cataloguing staff.
- 9. All specimens must be accompanied by a properly filled in request form, copies of which are available in this and previous Journal editions.
- 10. Six weeks must be allowed for the return of specimens.

CWTS VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War Token, submit the following form with each token to:

CWTS Verification Service

Steve Tanenbaum P.O. Box 297068 Kingsway Sta. Brooklyn, NY 11229-7068 (You may copy this form)

Request for Verification

Name	/I A)	(F:A)
Address	(Last)	(First)
CWTS Member	Yes No_	
Token Attribution	(FULD numbers	s and metal)
Owner's Value		
Specific Opinion Ferror?)	Request (e.g.ge	nuine?, attribution?, planchet metal?,
DEDMICCION IS	IS NOT	CRANTED FOR A TOUCHSTONE
TEST TO BE PER		GRANTED FOR A TOUCHSTONE
Verification Service herewith represent does not, however neither guarantees item will be examinable will be judged by examinable in the service of the serv	ce on the auther ts a considered or, constitute a sthat others when the transfer of the transf	hat any opinion rendered by the CWTS inticity or condition of the item submitted judgment by the examiners. Verification guarantee that the item is genuine, and will not reach different conclusions. The structive testing techniques available and d upon information available to them, but implied from any opinion rendered in con-
Date	*******	
Signature		

THE CWTS Hall of Fame Inductee Medal Program

2002 and 2003 27mm Inductee Medals

Complete Sets (All inductees in four metals, only way to get nickel)

2002 Original (32 pcs) \$250.00 *only 28 sets left

2002 Corrected (16 pcs) \$125.00 (See Previous article for information)

2002 Combined error/corrected (48 pcs) \$350.00

2003 (12 pcs) \$100.00

Sterling Silver Sets

2002 Original (eight pcs) \$110.00

2002 Corrected (four pcs) \$55.00

2003 (three pcs) \$42.00

Brass Sets

2002 Original (eight pcs) \$45.00

2002 Corrected (four pcs) \$22.00

2003 (three pcs) \$16.00

Copper Sets

2002 Original (eight pcs) \$30.00

2002 Corrected (four pcs) \$15.00

2003 (three pcs) \$12.00

Inductee Sets (Three piece sets of each inductee in Silver, Copper and Brass) Chose from list below \$25.00/ea.

P. Chase (Error), P. Chase (Corrected), J. Detwiler, G. Fuld (Error), G. Fuld (Corrected), M. Fuld (Error), M. Fuld (Corrected), J. Guttag, G. Hetrich (Error), G. Hetrich (Corrected), JNT Levick, J. Stanton, J. Barnet, D. Cade, and W. Lanphear.

Dansco Albums are available @ \$20 each (Includes four 27mm pages). Shipping is \$5 for 20 medals or less, \$12 for 21 medals or more.

Checks or money orders made out to the CWTS w/set choices.

Steve Tanenbaum
Box 297068
Kingsway Station
Brooklyn, NY 11229-7068

Civil War Token Society

Bid	Sheet Auction	No
Mail	bid sheet to:	

David W. Vroom 21511 Pepperberry Trail Spring, TX 77388

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ADDRESS
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SIGNATURE

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID

If the Journal is ever late for any reason, the bidding deadline for this auction will be extended. Bid!



WANTED

Wealth of the South Mulings Bolen Tokens Merriam Tokens and Medals R-8 to R-10 CW Store Cards and Patriotics







For my own personal reference collection (which I began in 1955, adding CWT beginning in 1957; in 1960 I was a founder of the Token and Medal Society). I would like to buy especially choice, rare, and interesting specimens in all metals. There are *thousands* of CWT I still need!

In addition, I would like "go-withs" relating to John A. Bolen, Joseph Merriam, and any other Civil War era die sinker (Stanton, Murdock, Lanphear, Bridgens, et al.) - such things as advertisements, scrip, correspondence, or anything else contemporary to the 1860s.

If you will describe and price what you have, I will give an immediate decision and, if I make a purchase, immediate payment in full.

Dave Bowers
P.O. Box 539
Wolfeboro Falls, NH 03896-0539
Email: qdbarchive@metrocast.net

CWT Book Offerings

Patriotic Civil War Tokens

4th Ed., 359pp, hardcover \$25.00, \$17.50 (member price)

Civil War Storecards

2nd Ed., 615pp, hardcover \$85.00 (supply limited)

Patriotic CWT Listings Update

1st Ed., 124pp, \$7.50, \$5.00 (member price)

Indiana Merchant Issuers of C.W.T.s

Business History from City Directories and County Histories William Hamm; 178pp, bound softcover, 1993 \$10 retail, \$7.50 (member price)

CWT Journal Reprint

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CIVIL WAR TOKEN JOURNAL

Fall 2006

Volume 40

Number 3



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CWT Issuer Ketcham Lived Here

Paul Cunningham

The house pictured above is located on Evans Street in Tecumseh, Michigan. It was bequeathed to the city by former resident Eleanor Johnson, who passed away earlier in 2006. The picture was taken by Jim Lincoln, the son of the long-time owner of the Tecumseh Herald, the oldest newspaper in Lenawee County.

The one story house was built in the Greek Revival style about 1855 and was home to many well known residents, including George W. Ketcham. It is not known if he and his family were the first to live here or not. A business directory for 1869 shows a residence on Church Street, about a block from the Greek Revival house. Ketcham was well known to the locals as a newspaper and book dealer and to Civil War token collectors as MI920C. The only known picture of his business on the "southwest" block downtown was found on a postcard as follows. It is the storefront at the right side of the picture. Note Paterson & Co., three doors to the left, the east, in the postcard view (MI920D? See CWTJ Volume 12, page 21).

For more information on Ketcham, see my article in the CWTJ for the Winter, 1977, issue.



Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (81/2x1 I format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included. Price \$50.00, plus \$2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

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at the Perkins Hotel in Detroit

W. David Perkins, NLG





I found the following article in February 2005 when searching on "Perkins Hotel" and "Detroit" on the internet. It is a reference to "putting up at the "Perkins Hotel" (MI 225 BC) in Detroit, Michigan. It is partly reprinted below [bold highlighting mine]:

Milford Times: July 1, 1932

REMINISENCES OF A MILFORD PIONEER

Contributed by Robert Crawford of Owosso

From Times, Feb. 12, 1926

My recollections of Milford began naturally with the home. My father was Alanson Crawford who, I think, took a deed from the government for 80 acres of land and on which I was born, and for which he paid ten shillings (\$1.25) an acre. About my earliest recollection is getting home from school and being shown a new baby brother with red hair! I grew up as most children then did, getting what education I might in the district school and later going to market in Detroit with my father. The road to Detroit was then a glorious plank road with toll gates and Detroit was not the city it is now. We used to put up at the Perkins hotel, then a two-story frame, but with a good brick barn. The farmers would sell their produce very often to buyers who came to the barn

and then the farmer could deliver them, or he could take his load to the curb at the city market which occupied the entire block in front of the present soldiers' monument and sell from there. At the foot of Woodward avenue there was a steamboat landing and I saw a wonderful sidewheel steamboat about as long as Woodward avenue is wide. Coming ashore with the passengers was a man with a hand organ and monkey and while the man ground out music the monkey at the end of a string passed his cap around for the coin. After my father had disposed of his load and made his purchases of whole cod fish, loaf sugar, musconde sugar, rice, tea, etc., we made ready to start for home, usually getting to a big swamp at Hickville in the night and some times for the entire distance through it we had only the light of millions of fireflies. We hardly ever were away two nights; the first night we were in Detroit, the other didn't count, even if it took well into the morning....

[To read the complete article enter the following address in your web browser: www.milfordhistory.org/R_Crawford_account]

My guess is that this Robert Crawford visited the Perkins Hotel and Detroit as a child, in the latter part of the 1800s, possibly even as early as the 1860s to 1870s.

I'd be willing to bet that he purchased his sugar, rice and tea from W. Perkins, Jr., Grocer & Provision Dealer (MI 225BD)? Per Industries of Michigan, City of Detroit (1880) re. the Perkins grocery & provision store, "One is occupied as a first-class grocery and provision store, and is stocked with a general assortment of staple and fancy groceries, teas, coffees, sugars, spices, canned goods and county produce...." After all, he was staying in the Perkins Hotel and the store was attached to the hotel.

I wonder if he saw any ships from Ward's Lake Superior Line Steamer (OH 175Q – "Detroit, Cleveland and Lake Superior") at the steamboat landing?

Or if he purchased his fish at the Perkins Meat Market [There is no CWT known for this market / store, but this meat market was owned by Wm. Perkins, Jr. (MI 225BD] and was connected to the Perkins Hotel. The odds are a little better that he bought the fish from B. Webster, Wholesale and Retail Fish Dealer (MI 225CL); or from George Beard & Son, Oyster, Fruit, Fish & Game Depot (MI 225G); or maybe even at George Snooks' Fish Depot (MI 225BW) at the corner of 1St and Larned Streets. Articles like this are great at getting a feel for the times.

I also love the reference to the "glorious plank road." Plank Roads are a favorite of mine and reference to plank roads can be found on Civil War Store

Card tokens, such as the extremely rare (Fuld R-8, with an estimated 5 to 10 known specimens) W1 510Q-1a (M.W.M. / PLANK ROAD / COMPANY).

This is the tenth article in a series of articles on Detroit, Michigan Civil War Store Cards. These articles will be published under the heading "Detroit Civil War Storecard Notes." Primary sources for my research are the Internet (Genealogy forums, relatives of the token issuers, etc.); Detroit City Directories of 1837; 1856-57; 1861-1866; 1872-73; 1876-77 and 1882; the 1863 Michigan Gazetteer; Industries of Michigan, City of Detroit, published in 1880; The History of Detroit and Michigan by Silas Farmer, published in 1889; and other references in my personal library. For those interested in further research into the Detroit Civil War Store Cards, I recommend the Burton Historical Society in Detroit. I am interested in any additional information about the Detroit Civil War Store Cards, those who issued them and their businesses. I can be contacted as follows:

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E-Mail: wdperki@attglobal.net

How I got started into CWTs

John Guisinger III LM184

I have always been a United States coin collector and have always mainly bought key date issues for my collection. Over the past few years the market for coins and especially key date coins like I collect and actively seek has gone insane. Many of the coins that I still would like to buy have doubled or even tripled in price over this period of time and that has really slowed down my acquisition of such coins for my collection.

Because of the pricing on key dates and my unwillingness to pay those prices, my eyes began to wander and I began to periodically look at Monitor tokens as well as numerous Patriotics on Ebay as part of my daily browsing. I realized immediately that it would be impossible to collect a complete set of Patriotics so I narrowed my choices down to Monitor tokens or tokens with animals on them because they both seemed readily available.

I have always had an interest in the Civil War so it didn't take long for

me to decide to collect Monitor tokens. I decided to try and acquire mint state pieces for my collection for the common versions and try to acquire the best I can find for the more rare examples.

I was amazed that I could buy a token nearly 150 years old in mint state with some red remaining on it for a fraction of what a similar common date Indian cent would cost from the same era. I have only accumulated 10 different monitors to date but am always looking for more. I have also managed to pick up the delisted 498/499 token which I find to be especially intriguing.

This branching out of mine into CWT's has also led me into exonumia as well. I have picked up various Monitor and Merrimac related items over the past couple of years such as a small iron horseshoe made from the iron of the Merrimac and various medals and (non Civil War) tokens related to both and their battle. Many of these medals are quite attractive and surprisingly cheap to obtain.

Last year I decided to join the CWTS after acquiring some of my tokens. I have met many friendly collectors and dealers that share the same interests. I have also tried to lure some new members to the CWTS, especially youths since many tokens are much more affordable than coins and possess so much history. When someone asks what they should collect or their child should collect, I always direct them to CWT's and explain this.

For you members that have internet service there is a brand new forum available for you to sign up for to discuss, trade, or even sell tokens amongst each other. Rick Snow of Eagle Eye Rare Coins has generously added this forum to his "Fly-In Club" website. Please join and get this board moving along with discussions and photos. I can be found there and on the PCGS/NGC boards under the username of goose3

Attention Membership! The Well is Dry!

No more backlog, no more articles. Look for more recycled articles from the past.

While it's great to re-read some of those wonderful articles from the past, our primary aim is to bring you new and up-to-date material. Please help! Send in that article now.

Die 348 or 349 A Die to Die For

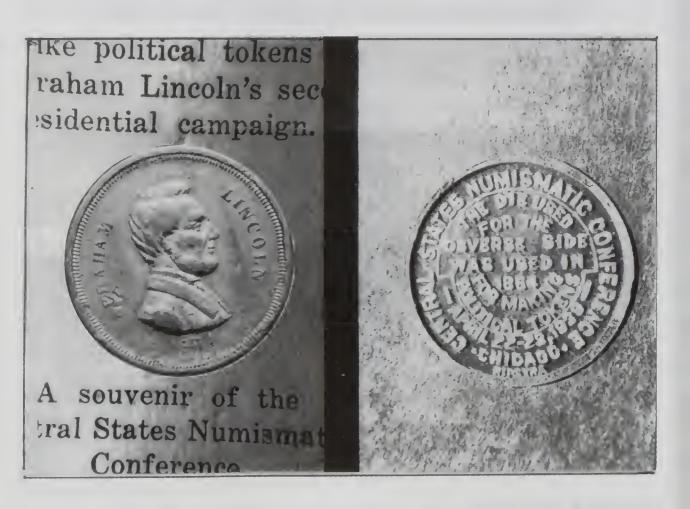


Sterling A. Rachootin

One of the many goals that I wished to achieve and finally did was to acquire a Civil War actual die and this is the die I am writing about.

According to Jack Detwiler's Die-a-grams, the only difference between dies 348 and 349 was that die 349 had the date of "1864" beneath the mound over which the drums, cannons, and flags appeared, while die 348 contained no date beneath the mound, even though the mounds appear to be slightly different from one another. Now whoever decided to deface this particular die whacked off the date and the area beneath the mound, as well as strike a blow with a sharp object along the flag pole pointing to the left side. Despite the marring to the die, this is the most prized item in my Civil War token collection.

The engraving is one of the nicest examples of the engraver's art to be found pertaining to this period of time. It is skillfully done on a highly polished surface. To my eye there is no finer bit of engraving to be found on any other Civil War token. It is a shame that this die exists in the state that it is in, otherwise reproductions might have been made to honor other important events dealing with Civil War tokens as what occurred back in the 1930s with an Abraham Lincoln die that was struck for the Central States Numismatic Conference held in Chicago, April 22-23, 1939.



Die 130 Struck in Aluminum for the Central States Numismatic Conference in 1939

I am forced to maintain a philosophy that no coin or token in my collection is so revered that it may not be sold or traded if I feel another item is more meaningful to me than the one I own. When one is forced to live within one's means and must answer to a limited dollar amount budget, limitations necessarily are in order. In the case of my obtaining the die 348/349 (?) I made the decision to exchange my most treasured token for it, which happened to be the CW token 96 over 129 an R-9 in copper!

This token was given to me after an act of kindness was extended to Ralph Goldstone, who, like Maurice Gould, had a great accumulation of fantastic items. At every coin show there was always a flock of collectors

around Ralph's table, and for good reason: he had fantastic specimens to sell, and his prices seemed fair.

At an ANA show in Boston, I purchased From Ralph a 10 cent note from Whitehall, New York, with the hand-signed signature of E. W. Hall. Here was a case where a Civil War token issuer also issued scrip, and to boot, I had his autograph as well. That incident got me into the field of matching issuers of metal tokens and scrip as well. (On page 3 of our "Patriotic Civil War Tokens" book you can view this note.) To move along with this story, Ralph Goldstone had a table at the ANA Show in Los Angeles and of course I paid him a visit, being a resident of Los Angeles.

When I casually asked him how he felt, he answered, "Really Lousy!" Ralph was suffering from heart problems as well as painful gout. I asked Ralph what would make him feel better and right away he answered, "A bottle of whiskey and a good corned beef sandwich!" I left the coin show and traveled back to the San Fernando Valley, some 20 miles away, to Art's Delicatessen, where they made the best sandwiches at the time. When I returned and his palate was completely rejuvenated, wuth the help of a three inch tall sandwich of corned beef on rye, with a whiskey chaser, he thanked me profusely and said he would have something special for me at the next coin show. He sure did!

He brought me the token pictured in this article. The obverse, an Indian head die with "Key" in the headband and the reverse was Abraham Lincoln's torso, a very rare cobination with two rare obverse dies.





Rare Token - Used in Trade 96/129 R9

He refused to accept any payment for this very rare token. It hurt me to give it up, but sometimes we have to make sacrifices to fulfill our dreams. You can't have your cake and eat it too!

SCOVILL MANUFACTURING CO.

of Waterbury, Connecticut

Part Two by Melvin Fuld

(This article originally appeared in the Winter 1968 issue and is concluded here. Edited by Paul Cunningham.)

We have but few of either but do use the Indian head with varied types. Our most notable lot is the Army and Navy, in several variations, which may reflect in the lettering, but this detail is disregarded. The accompanying chart, for this and other obverses, will show detail of obverse variation and also muling in the reverses.

Liberty head appears only as Rx. Four other Rx appear also as obverses. The chart is presented instead of listing. It shows 10 varieties of obverses (four being also Rx) and 14 varieties of Rx (including the four noted above as being obverses).

B and C indicates brass and copper, respectively, as in our book. The date is noted when given. (See chart for this series)

c. Store Cards. - Taken as 1863

Brimelow I 1863: Rx Good for one glass of soda. Br, WM Brimelow I 1863: Rx Geo Washington (bust) President Brass, large.

Brimelow 2 1863: Rx Geo Washington (bust) President Brass, large.

Doscher (George Washington bust) 1863: Rx NOT ONE CENT. Hasse (no date): Rx NOT ONE CENT (date assumed) Note: the Rx has the signature of Roloff, so unless the die was sent to Scovill, this card is doubtful as being Scovill's.

Post Civil War - 1865-1884. This period, and earlier, includes a wide range of Latin American tokens, dating as early as 1852, and upward to and after 1876, which is taken as a central date for emplacement of the series. They were used largely for mines and copper plantations. (Scovill work for these countries, chiefly in buttons, dated as early as the 1830s. Coinage for Colombia began in 1877.) Scovill made coinage for five Latin American countries from 1877 (Colombia to 1908 [Haiti]).

Variety ARMY AND NAVY	Reverse with anchor	Metal	Date
Large star	CI	B B	1863
5 Pointed star Rosette star Spiked star Small star	C1 C1 D	C C B B	1863 1863 - -
ARMY AND NAVY with Large star	ith anchor Cl D	B B	1863
5 Pointed star Rosette star Spiked star Small star	C1 C1 D	C C B B	1863 1863 - -
ARMY AND NAVY no Open wreath	o anchor A1 A2 B K	B C C B B	1863 1863 1863 1863
Closed wreath	A2	С	1863
INDIAN HEAD Large bead fillet, 186 Small bead fillet Liberty fillet	63 E E E	CCC	- - 1863
UNION FOREVER Open wreath	G G	B C	1863 1863
Closed wreath	F	С	-
DIX The Federal Un As above	ion it must and C1 C1 C2	shall be preser B C B	ved 1863 1863 -
OUR COUNTRY As above	E E F I	B C B B	- - 1863 1863

UNITED STATES As above	CAPITAL 1863 G	В	1863
UNION	H	B	1863
As above	H	C	1863
UNION Crossed F As above	lags F F G	B C B	- - 1863
UNION shield	E	B	-
As above	E	C	

Code to reverses used on above chart are as follows: A, Liberty head, 1. Plain fillet 1863, 2. Beaded 1863; B. George B. McClellen 1863; C. The flag of our union, 1. With date 1863, 2. No date; D. The Federal Union it must and shall be preserved; E. Crossed Flags, Cannon, Liberty Cap; F. Six pointed star, G. George Washington mounted 1863; H. Liberty, reverse obverse; I. Union; J. Union, crossed flags 1863; K. United States Capital 1863; L. Union in shield.

Two important things must be noted from the above tables: 1st. Mr. Davis states "I find no 1864 (Civil War Tokens). This is confirmed by going over correspondence of Dr. Hetrich and Mr. Williams of Baltimore, Md., secretary to Mr. Newcomb. Dr. Hetrich advised that 1864 is the rarer and scarcer date. 2nd. Mr. Davis states that metals used are B (brass or bronze) and C (copper). The engineering department of Scovill advises, "with Civil War metals it must be remembered that alloy control was very loose, especially in regards to impurity levels." Dr. Hetrich in 1926 in correspondence with Mr. Williams advised him that when he revised the 1924 book he would classify all bronze pieces as brass, as that is what they probably were.

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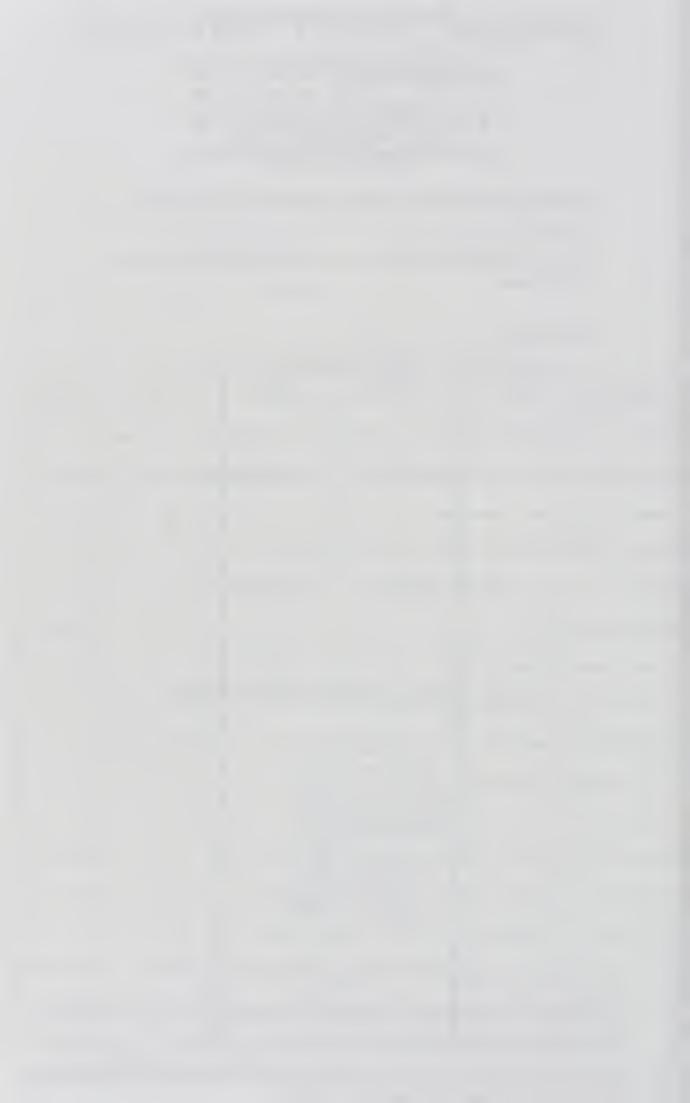
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If the Journal is ever late for any reason, the bidding deadline for this auction will be extended. Bid!



Thirty Years Ago in the CWTSJ

In Volume 10, 1976, the Fall issue, Editor David Schenkman discussed pitfalls in cataloging CWTs and suggested that more care and thought be taken in future cataloging efforts. Doug Watson, a long time publisher of CWTS, offered personalized Civil War dog tags, tags which very closely resembled the actual item! One wonders how the concept was accepted. Kurt Krueger discussed in depth the discovery of the Genesee Station token. Paul Cunningham wrote of Fisher & Hendryx, the first of four articles on the CWTs of Tecumseh, Michigan

Twenty Years Ago the lead article was the Study of Some Stanton Reverse Dies, by Larry Dziubek, which was based upon Mendeleev's chemical periodic table. Jack Detwiler and Larkin Wilson worked together on an Analysis of German Silver and Nickel Planchets, a landmark study of metal composition. A third important analysis article was Larkin Wilson's "Zinc" Plating Analyzed, making this issue an extremely important one.

Ten Years Ago Bill Jones presented The Abraham Lincoln Mini-Set. Dale Cade wrote Murphy's Law and the Patriotic Catalog Update, a semi-amusing account of producing a new patriotic catalog! An original copy of an advertisement, written in 1947 or 1948, is pictured. The ad was intended to offer for sale 4600 CWTs for \$2500. Larkin Wilson published an 11 year compilation of Verification Service results. [Ed. note: since Larkin Wilson had died nobody has stepped forward to continue this practice of publishing yearly results of the Verification Service.]

Report on Auction 136

This offering of 94 lots attracted 27 bidders who submitted 403 bids. The bidder success rate was 63%. Gross sales were a bit over \$1500.00 and the Society should net approximately \$150.00 (less expenses). In the popularity derby, win, place and show were as follows: Lot # 60 (141/307) finished first with 12 bids, in second place was Lot 89 (248/271) with 11 bids and in a tie for third place were Lots 7 (7/315), 46 (103/375) and 87 (244/381) with 10 bids each.

Respectfully,
David W. Vroom CWTS Auction Manager



The Best Brewers

Werner G. Mayer

My interest in tokens is almost entirely slanted towards the historic aspect of their issuance. The greatest pleasure, in my opinion, is being able to uncover as complete a history of the token as can be obtained. Recently I was able to get hold of some extremely scarce source material; it is the basis for this article and hopefully for others to follow.

During the Civil War various breweries issued store cards advertising their establishments. These breweries sold their product both on a retail and wholesale level, this explaining the need for tokens. The retail trade would have required change, of which there was serious shortage. The State of Wisconsin accounts for the majority of all the brewery tokens found, from this period of time. New York City which had dozens of breweries, can only account for one or two tokens, while other major states had none. The majority of the Wisconsin tokens originated in Milwaukee, the Cream City.

One of the best known Milwaukee brewing families, of the 1800s was the Best family. The father, Jacob Best, emigrated to the United States from Germany. In 1844 he started one of the earliest breweries in

Milwaukee. His four sons, Philip, Jacob Jr., Charles and Lorenz were partners in the undertaking. This brewery was the first in Milwaukee to brew larger beer, a bottom fermentation beer, as opposed to top fermentation beer, manufactured up to this time. The Empire Brewery, as it was known, started to brew larger beer at the urging of Philip Best, the nominal brewmaster. The real brewmaster was Max Fueger. The Empire Brewery had a reputation for excellent beer and therefore was financially successful.

In 1845 Charles Best retired from the brewery, his brother Lorenz followed into retirement in 1850 and Mr. Jacob Best, Sr., retired in 1853. Shortly afterwards Jacob, Jr. left the brewery too. Thus Philip Best was the sole proprietor of the Empire Brewery.

It was Philip who, in 1863, authorized the issuance of the token listed as Fuld 510C-1a. All of the tokens are quite scarce. They are found in copper, brass, and copper nickel. All these tokens have plain edges, except the 510-lal which has a reeded edge.

in Milwaukee

In 1862 Captain Frederick Pabst married Philip Best's daughter Marie. Captain Pabst had emigrated to Chicago from Germany as a young boy in 1848. In 1857, at 21 years of age, he became one of the youngest ship captains of the Lake Steamer Huron. This Great Lake Steamer made frequent trips between Chicago and Milwaukee. After his marriage to Marie Best, Frederick was made an associate of the Empire Brewing Company. In 1865 Philip Best retired, turning over the management of the firm to Captain Pabst. It was then, that the firm's name was changed to Ph. Best and Company.





In 1869 the Ph. Best and Company purchased Milwaukee's oldest brewery, a brewery that had been started by Herman Reidelshofer in 1840. The new acquisition became known as the South Side Brewery. This branch of the Ph. Best and Company was abandoned in 1886 and all business was conducted in the Empire Brewery.

In 1889 the company's name was changed for the last time; it was given the name it still has today, the Pabst Brewing Company. In 1892 this brewery exceeded the 1,000,000 barrel mark. It was one of the first breweries with a pipeline system that transported the beer from the brewing area to the bottling plant. Artificial refrigeration had been installed in 1875. By 1900 the brewery covered an area of several square blocks, comprising approximately 40 acres. The boundaries, at that time were Ninth and Eleventh and Winnebago and Chestnut Streets.

After he retired from the Empire Brewery in 1845, Charles Best, Jacob Best's son, started a new business manufacturing vinegar. This plant was located near the Empire Brewery on Chestnut Street near Winnebago and Seventh Streets.

Charles Best missed the brewing business and so in 1850 he founded the Plank Road Brewery. The brewery was built as an addition to his vinegar plant. Lorenz Best, who had just retired from the Empire Brewery, joined his brother Charles as a full partner in the new firm. The Plank Road Brewery was the first Milwaukee brewery to export lager beer to New York City. In 1853 Lorenz Best died and his brother Charles sold the company to Frederick Miller. It was Mr. Miller who in 1863 issued the



18

Fuld 510Ab-1a through 510Ab-4b and 6a tokens. All but the 510Ab-la are quite scarce and are found in copper, brass and white metal. A number of the 510Ab-3ao tokens were struck over other patriotic tokens.

The Plank Road Brewery was renamed the Frederick Miller Brewing Company, in 1886, after having been completely rebuilt. In 1902 the officers of the company were Ernst G. Miller - president, and Fred A. Miller - secretary and treasurer. It can be concluded that it was possible for this firm to have issued the Fuld 510Ab - 5b token in the 1880's, as the Miller brothers were the proprietors.

This article originally appeared in the Fall 1976 issue of the CWTS. Edited by Paul Cunningham

THIS 'N THAT

Dale Cade

- I. The response to my call for nominations for the various CWTS positions becoming available at the end of this year was dismal! Only one nomination was received. The balance came from phone calls by yours truly. I would be very surprised if at least 60% of our membership didn't know at least one other CWTS member if not personally, then by name recognition from the Journal. Remember this is YOUR organization, and without YOUR participation in the leadership, the organization will perish.
- 2. If you haven't noticed on the Book Manager's ad, the fifth edition of the patriotic book is now available from him. The book follows the format of the fourth edition, with easier-to-read larger type fonts, additional die photos and token listings, and in a number of cases, sub-group paragraphs re-written and expanded.
- 3. At the end of this year, your Secretary will retire from the Secretaryship in favor of new and younger blood. Bill Nash will take over for me (not a political statement since he is running unopposed). I have known Bill personally for a number of years, and I'm sure he will do a great job as Secretary. Also, he is computer fluent which I am not. I have enjoyed being the Society Secretary, but my general health and the aging eyes and other body parts tell me that the time has come to make a smooth transition rather than the bumpy one I encountered when I took over a number of years ago. Please extend to Bill the courtesies and cooperation you have shown me so that the transition will be "seamless." It has been a great pleasure to me to have been able to serve the Society for the length of time I have, but all things must end someday. My day will be the end of this year. I will continue to serve in other capacites as appropriate.

*** GOOD NEWS ***

The CWTS is now able to offer copies of the reprinted 2nd edition of the storecard book at:

\$100.00 for non members

\$85.00 for members

Also - a reminder that the new 448-page hardcover 5th edition of the Fuld Patriotic Civil War Token Book is now expected to be available beginning in July at:

\$35 for non-members

\$30 for members

We are still offering a special price on the 5th edition of \$25 per book postpaid for members who pay for their order by July 31st.

Please make out your check for these books to the CWTS and mail it to:

Jud Petrie, Book Manager Box 10553 Portland, ME 04104

Email: exonumist@aol.com

Or, if you have a paypal account, you can go directly to the paypal website at www.paypal.com and make an electronic payment ("send money") to cwtpai@aoi.com Please be sure to note in the comments that it is for the reprinted storecard book and/or the 5th edition patriotic book.

Civil War Token Society Auction #137

Terms of Sale - Read Carefully Closing Date 25 September 2006

- 1. Send Bids to: David W. Vroom, 21511 Pepperberry Trail, Spring, TX 77388 or e-mail Veagle3@earthlink.net
- 2. Please include e-mail address, if available, for notifications.
- 3. Members have attributed all tokens. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
- 4. Bids are to be made by lot number only. Earliest postmark will decide tie bids
- 5. Bids will be accepted with postmarks dated as late as the auction closing date.
- 6. Bids of \$10.00 or more will be reduced to 10% over the second highest bidder or to 50% of the bid, whichever is larger. Bids under \$10.00 will not be reduced
- 7. Terms are cash. Lots will be sent via U. S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing. Please make checks payable to David W. Vroom.
- 8. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable
- 9. All tokens are copper unless otherwise specified
- 10. Most all copper CWTs resemble circulated cents in color. Therefore, the use of the adjective "dark" will denote a color "darker" than customary. Use of the term "darkening" will denote an early stage of the coloration process
- 11. Abbreviations used are SCM- Single Card Merchant, and SMT- Single Merchant Town
- 12. A double grade on a lot (XF/VF) denotes obv/rev grading
- 13. Listings are per FULD: "U. S. Civil War Storecards" & "Patriotic Civil War Tokens"
- 14. Prices realized will be available after the close of the auction and will be sent FREE to all bidders. Others requesting a prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
- 15. Please observe a minimum bid of \$5.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction and does not imply the value of any lot in the auction.
- 16. Unless otherwise noted, each auction closes on the 25th of the month that the Journal is published (March, June, September and December). Please bid responsibly

Illinois

- 1. 45A-1b Belvidere, R2, VF, stain on obv, verdigris on rev (Min. Bid \$20.00)
- 2. 150B-1a Chicago, R3, F, Moderate porosity
- 3. 150V-2a Chicago, R3, F, dark (Min. Bid \$15.00)
- 4. 150W-1a Chicago, R2, F (Min. Bid \$15.00)
- 5. 150X-1a Chicago, R3, F (Min. Bid \$20.00)
- 6. 150AB-2a Chicago, R8, XF (Min. Bid \$35.00)
- 7. 320C-1a Freeport, R3, F, dark (Min. Bid \$25.00)
- 8. 320E-2a Freeport, R7, XF, Amazon-Brewery, obv punchmark 2mm
- 9. 500B-2a Lena, R3, F, rim ding on obv (Min. Bid \$20.00)
- 10. 660A-2a Ottawa, R3, VF (Min. Bid \$40.00)
- 11. 775A-1a Sandwich, R5, F5, F (Min. Bid \$30.00)
- 12. 890B-1b Waukegan, R4, XF, mottled obv (Min. Bid \$35.00) Indiana
- 13. 740B-5a Peru, R4, VF+

Michigan

- 14. 5C-2a Adrian, R4, F, Porous planchet
- 15. 225AG-1a Detroit, R7, VF-XF, F. Gies counter stamp, damage on both sides

New York

- 16. 105A-1a Buffalo, R4, VF clashed die, NY primitive
- 17. 105H-1a Buffalo, R3, XF oysters plus liquor

- 18. 630M-13a NYC, R3, AU
- 19. 630M-13b NYC, R4, Brass, VF
- 20. 630V-7a NYC, R2, XF, small black spot obv.
- 21. 630AK-1a, NYC R2, XF popular courier
- 22. 630AP-2a NYC, R2, XF
- 23. 630AP-5a NYC, R1, XF, small black spots rev.
- 24. 630AP-6a NYC, R1, XF, dirt in lettering both sides
- 25. 630AP-10a NYC, R2, XF
- 26. 630AP-11a NYC, R4, BU
- 27. 630AP-14a NYC, R1, BU
- 28. 630AP-16a NYC, R1, XF, die cracks on rev.
- 29. 630AQ-1a NYC R1, XF saloon-beer mug, retoning-rusty dies?
- 30. 630BS-2a NYC, R2, VF, some staining both sides (Min. Bid \$10.00)
- 31. 890B-30b Troy, R2, XF+, O-16/R-20-cleaned, small black spot on rev.

Ohio

- 32. 165CW-9a Cincinnati, R7, XF, union exch., retoning, minor rim dings
- 33. 420A-1a Kenton, R6, VG, SMT, very dark, porous, hole at 9 0'clock
- 34. 880F-7a Troy, R5+, VF, anchor die, minor striking damage, cud at 10 o'clock

Pennsylvania

- 35. 464A-1a Honesdale, R4, XF, SMT, cleaned, black spots on lettering of obv.
- 36. 750F-1a Philadelphia, R4, VF, dance-skating, darkening

37. 967A-1b West Greenville, R3, XF, SMT, darkening

Wisconsin

38. 860C-1a Stoughton, R3, VG, porous planchet

Patriotics

39. 1/229 R1, F, dark

40. 1/229 R1, VF

41. 1/229 R1, VF

42. 1/391 R1, F, weak rev.

43. 5/288 R2, VF, several tiny rim dings

44. 5/288 R2, Unc, 4 rev leaves weak

45. 6/268 R1, XF, verdigris on obv

46. 10/312 R1, XF+

47. 11/298 R1, AU

48. 11/298 R1, VF,

49. 11/312 R3, VF, marks left of portrait on obv.

50. 13/297 R2, AU

51. 13/297 R2, XF,

52. 13/297 R2, XF, dark

53. 15/319 R2, Unc

54. 18/300 R2, VF, scratch on Indians cheek

55. 19/396 R2, F, dark

56. 22/418 R3, XF, dark

57. 22/442 R2, XF

58. 23/306 R1, F

59. 36/271 R3, VF

60. 36/340 R2, VF

61. 36/340 R2, XF

62. 36/340 R2, XF,

63. 41/337 R2, AU, typical weak rev

64. 45/332 R1, VF

65. 46/339 R1, VF-XF, large die crack rev.

66. 46/339 R1, XF

67. 47/332 R1, VF, small clip, large cud from cracked/broken die

68. 49/343 R1, BU, damage on shield

69. 49/343 R1, XF, minor edge staining on obv

70. 50/335 R1, XF, dark, minor rim damage on obv

71. 50/335 R1, VF,

72. 50/342 R3, XF, dark

73. 51/334 R1, XF, clip at 5:30

74. 51/334 R1, VF

75. 51/342 R1, VF, dark

76. 51/342 R1, AU, date weakly struck

77. 51/342a R2, VF, dark

78. 53/336 R1, AU, some red

79. 54/179 R2, XF-AU

80. 54/179 R2, XF, dark, 2 small rim cuds

81. 54/342 R1, AU, small dark spot obv

82. 54/343 R3, VF

83. 59/385 R2+, VF, Indiana primitive-retoning

84. 62/367 R3, XF

85. 63/443 R2, XF, gouge on Indian's face

86. 81/351 R1, XF, dark

87. 82/351 R1, VG, dark

88. 87/356 R1, F, no "H" over date

89. 91/303 R3, VF, dark

90. 93/362 R2, VG, dark

91. 94/363 R6, VG-F, only use O/R dies Typical, uneven strike

92. 97/389 R2+, VF, copper-head issue, dark

93. 107/432 R1, VF, off center strike

94. 108/201 R3, VF, center detail weak both sides

95. 110/442 R1, VF, dark

96. 111/271 R3, F

97. 111/340 R3, VF darkening

98. 111/340 R3, VF

99. 112/396 R1, VF, weak rev strike

100. 112/396 R1, VF, typical uneven strike

101. 117/420 R1, XF, dark

102. 118/418 R2, AU, black spot obv

103. 119/398 R1, VF, dark

104. 119/398 R1, F, scratches obv, verdigris rev, cleaned?

105. 127/177 R4+, F, German Silver, moderately porous (Minimum bid \$40)

106. 127/248 R4, VF, Lincoln, holes at 9 & 3 o'clock, staining both sides (Minimum bid \$15)

107. 137/395 R1, F, retoning

108. 138/434 R1, VF, dark, rev. mark, understrike

109. 140/394 R1, XF, small black mark on rev.

110. 143/261 R1, F

111. 164/312 R1, XF

112. 164/312, R1, XF

113. 165/352 R2, VF/XF, small black spots both sides

114. 168/311 R1+, VF+

115. 174/272 R1, XF

116. 174/272 R1, VF, dark

117. 176/271 R1, VF+, small rim cud rev.

118. 176/271 R1, VF, verdigris both sides 1

19. 177/271 R2, VF, small rim cud rev

120. 178/266 R3, VF

121. 178/267 R1, VF, dark

122. 180/341 R1, XF+, typical strike, traces of red

123. 180/341 R1, VF/XF, black spots rev

124. 188/384 R3, XF

125. 191/443 R2, VF/XF

126. 195/378 R3, XF, obv. die break

127. 197/380 R2, XF

128. 201/432 R3, VF

129. 202/434 R1, BU

130. 207/409 R3, VF, cleaned, black staining both sides

131. 209/412 R3, XF, staining on obv.

132. 209/414 R2+, VF, some black spots on rev.

133. 212/415 R2, UNC, part red, (Minimum bid \$30)

134. 222/325 R2, VF, minor staining on rev.

135. 225/327 R1, VF

136. 225A/327 R3, XF+, trace of red

137. 230/352b R2, XF

138. 231/352a, R1, VF, dark

139. 237/423 R1+, VF, surface roughness, retoning

140. 240/341 R1, VG, dark, (Minimum bid \$22.50)

141. 241/338 R2, XF, rusty dies, traces of red

142. 242/374 R2, VF, dark, moderate porosity

143. 244/291 R2, VF

144. 255/393 R1, XF, clipped planchet

145. 258/446 R7-, VG+, overrated and large planchet

146. 295/432 R4, VF

147. 450/471 R1, XF, retoned

End of Sale Good Luck

SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

THE GENERAL STORE

WANTED: NJ925A-1B / Bodine & Brothers / Williamstown, NJ. Any condition considered. Paying top dollar. Bruce Mosher, P.O.Box 64,

Runnemede, NJ. 08078 Wanted: WI 120B and WI 120Ds. Please send price and condition. D.A. Weiner, W1524 Weiner Rd., Columbus, WI 53925. Ohio Book on obsolete notes, just released. Over 1000 pages, over 7 pounds. Much information on merchants who issued notes and/or CWTs. \$61. George Springer, 2427 Ninth SW, Canton, OH 44710. 330-456-8519. Buying NY 695A-2a, R1, M.L. Marshall and NY 10F-1a, R3, Straight's Elephantine. Call or write to J.H. Kytle, P.O. Box 535, Colbert, GA 30628, call 706-983-9289 JUST ASKING! Do you have any unusual MI920 for sale? Let me know. Paul Cunningham, 517-902-7072, cunninghamchips @hotmail.com and cunninghamexonumia.com Will trade small or large stamp collections for your duplicate CWTs. Write or email. Jack Paul, 69 Orchard Ln., Huntington, IN 46750 iphemet@earthlink.net Buying - Any and all countermarked CWTs call or write J.H. Kytle, P.O. Box 535, Colbert, GA 30628, call 706-983-9289 Wantd - Michigan Storecards MI740-1a, R3 and 885A-1a, R5. Call or write to J.H. Kytle, P.O. Box 535, Colbert, GA 30628, call 706-983-9289 Collector Paying Top Prices for all types of Wealth of the South tokens by Benjamin True. Email Leonard Massa massa farms@yahoo.com FIXED PRICE LIST of tokens, medals and paper Americana free for the asking. Always has many Civil War tokens. Send today for your free copy.

Wanted: Brooklyn (NY95) Storecards. Please write or send e-mail with description and price. mbspiegel@aol.com. Max Spiegel, 6941 Ridge

Norman Peters, POB 29, Lancaster, NY 14086-0029.

Blvd., Brooklyn, NY 11209.

Help Yourself to an Early Birthday Present!

MI225BM-2a, R10, XF-AU, light verdigris in some letters	\$675
MI450G-8b (unlisted) mostly lustrous, nice UNC (We would guess it	•
"slab" out at MS62)	\$700
, , , , , , , , , , , , , , , , , , ,	•
MI527D-1a, R9, brown UNC, old cleaning	\$250
MI700D-4a, R10, 1099 reverse, 2nd or 3rd known, VG-F, dirty	\$375
MN980B-1a, R6, XF, cleaned, uneven toning	\$495
OH165GS-5d, R10, VF-XF, dark	\$600
PA750B-1a, R9, silver plated copper, cleaned, AU	\$275
125/294d, AL1864-48, XF, Lincon token, old cleaning	\$300
153/0, R7, Franklin die, part red UNC, struckover 1840 large cent,	VG-F;
really great display piece!	\$600
225a/327a, red and brown, NGC slab MS63	\$65
509a/510a, R9, John Bell, AU, BR, old cleaning	.\$1695
509a/510a, R9, tin plate, BU, pierced as many are	.\$1500
Sutler: 41 Reg. Ind. Vol. 2nd Cav., 5c, tiny pierce, toned dark	\$550
Sutler: Reg. O.V.I. J.W. Cruickshank, 25c, nice AU	\$700
Sutler: 23rd O. U.S.A., G.W. Forbes, 5c, nice UNC, perhaps MS62	\$700
Sutler: S.W. Beall, 10c, brass, R7, full luster obv., very nice UNC!	\$525
Sutler: WM, H. Jones, 5c, brass, R9, AU	\$650

Paul Cunningham, Box 1, Tecumseh, MI 49286, 517-902-7072. Postpaid, no hastle returns, cunninghamchips@hotmail.com.

Who was Detroit's first millionaire?

This question was posed in the Detroit Free Press earlier this year. Do you know the answer?

You may know that Eber Brock, featured in earlier CTWS journals, was the man. Starting as a helper to his father and uncle, both shipbuilders, he worked his way up in the business and eventually became the owner of ships on the Great Lakes and diversified businesses such as iron, copper and silver mining, steel, glass, lumber, banking, newspapers and politics. Today, Richard DeVos (Amway) is Michigan's richest at \$3 billion.

CWTS VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War Token, submit the following form with each token to:

CWTS Verification Service

Steve Tanenbaum P.O. Box 297068 Kingsway Sta. Brooklyn, NY 11229-7068 (You may copy this form)

Request for Verification

Name	
Address	(First)
CWTS Member Yes No_	
Token Attribution (FULD numbers	and metal)
Owner's Value	
From Whom Acquired	
Specific Opinion Request (e.g.ger error?)	nuine?, attribution?, planchet metal?,
PERMISSION IS IS NOT _ TEST TO BE PERFORMED.	GRANTED FOR A TOUCHSTONE
Verification Service on the author herewith represents a considered does not, however, constitute a g neither guarantees that others w item will be examined with nondes will be judged by examiners based	hat any opinion rendered by the CWTS nticity or condition of the item submitted judgment by the examiners. Verification guarantee that the item is genuine, and will not reach different conclusions. The structive testing techniques available and dispon information available to them, but applied from any opinion rendered in con-
Date	
Signature	

Feuchtwanger Tokens Wanted

I am collecting and studying Lewis Feuchtwanger one-cent and three-cent tokens circa 1837, classifying them by die varieties and die states. I would be pleased to examine any items sent to me and will make an attractive (in my opinion) cash offer for any that I can use, and in any event will return postpaid any that I cannot use, paying the roundtrip postage.

I seek the familiar 1-cent and 3-cent pieces dated 1837, store cards or anything else bearing the Feuchtwanger name. All inquiries will be answered personally and promptly. Thank you for your interest!



Dave Bowers P.O. Box 539

Wolfeboro Falls, NH 03896-0539

Email: qdbarchive@metrocast.net



ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable. Ads run for four consecutive issues discounted at 10%; payment with first insertion.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

WANTED

Wealth of the South Mulings Bolen Tokens Merriam Tokens and Medals R-8 to R-10 CW Store Cards and Patriotics







For my own personal reference collection (which I began in 1955, adding CWT beginning in 1957; in 1960 I was a founder of the Token and Medal Society). I would like to buy especially choice, rare, and interesting specimens in all metals. There are *thousands* of CWT I still need!

In addition, I would like "go-withs" relating to John A. Bolen, Joseph Merriam, and any other Civil War era die sinker (Stanton, Murdock, Lanphear, Bridgens, et al.) - such things as advertisements, scrip, correspondence, or anything else contemporary to the 1860s.

If you will describe and price what you have, I will give an immediate decision and, if I make a purchase, immediate payment in full.

Dave Bowers
P.O. Box 539
Wolfeboro Falls, NH 03896-0539
Email: qdbarchive@metrocast.net

CWT Book Offerings

Patriotic Civil War Tokens

4th Ed., 359pp, hardcover \$25.00, \$17.50 (member price)

Civil War Storecards

2nd Ed., 615pp, hardcover \$85.00 (supply limited)

Patriotic CWT Listings Update

1st Ed., 124pp, \$7.50, \$5.00 (member price)

Indiana Merchant Issuers of C.W.T.s

Business History from City Directories and County Histories William Hamm; 178pp, bound softcover, 1993 \$10 retail, \$7.50 (member price)

CWT Journal Reprint

Volumes 1, 2, 3, 4, 5 or 6 \$25.00, Member price \$20.00 Any two volumes for \$30.00; three for \$45, any four \$60, any five \$75, all six \$90

CWT Journal Back Issues

Many sold out, write for availability of specific issues \$3.00 Member price \$2.50 each; five for \$10.00

Please make out checks to CWTS and include membership number. Volume and dealer discounts available.

> Jud Petrie, Book Manager Box 10553

Portland, ME 04104 exonumist@aol.com

CIVIL WAR TOKEN JOURNAL

Winter 2006

Volume 40

Number 4



by David Gladfelter and Jack Detwiler

What Do You Collect?

Our sales cover all phases of Exonumia, Civil War, Trade Tokens, Good For

Mirrors, Encased, Counterstamped coins, Transportation, Military, Brunswick

Balke and other categories too numerous to list.







We are always looking to purchase single items or collections.



We are also looking for consignments of worthwhile material for our auctions.

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THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. The Journal is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$2.50. Membership in CWTS is \$10 per year, payable in advance and includes a subscription to The Journal.

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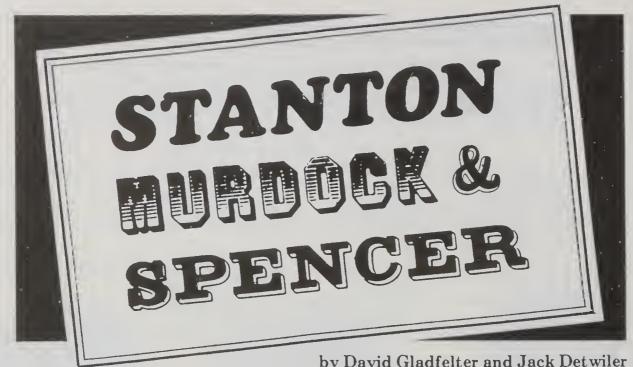
ISSUES

ADVERTISING & EDITORIAL PUBLICATION DATE

Spring No. 1 Summer No. 2 Fail No. 3 Winter No. 4

December 10 March 1 March 10 June 1 June 10 September 1 September 10 December 1

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by David Gladfelter and Jack Detwiler

One of the most enterprising and prolific of the many die sinking and engraving firms of the Civil War era was that of John Stanton, James Murdock Jr. and William W. Spencer, of Cincinnati. Although other firms may have exceeded this firm in quantity of tokens produced, it is doubtful that any other token maker of the period produced more varieties; sooner or later, most Civil War token collectors are bound to acquire examples of their work, especially collectors of Cincinnati and Detroit storecards. The firm, whose shop was located during the Civil War years at 139 West Fifth Street, is one of the few of that era still in the token making business today. Thus the history of the firm is probably of considerable interest to token collectors. In this article we will attempt to relate what is known of the firm's history, concentrating on the Civil War years. In an accompanying article we describe some of the firm's tokens, currently classified as Civil War tokens, which we have reason to believe may have been made after the war or at least after passage of the Act of Congress outlawing the manufacture and circulation of most Civil War tokens.

A detailed article on this firm's later history is being prepared by Bob Craigo for publication in the Token and Medal Society Journal. Craigo plans to concentrate on the early part of the 20th Century, when the firm manufactured coal company scrip. Therefore we shall say little on this later period, although we think a brief summary of the firm's entire history should be given. The firm was established in 1835 by Z. Bisbee. In 1848, it was taken over by Ira Bisbee. In 1851 it became Bisbee & Stanton, and the following year John Stanton became the sole proprietor. Stanton operated the shop until 1864, at some point during that time employing Murdock and Spencer, possibly as apprentices. In 1864 Stanton sold out to the other two, and the firm became Murdock & Spencer, although Stanton may have continued to work there, and definitely did work there after 1869, as will be shown. In 1869 the partnership dissolved and Murdock continued in business alone. He incorporated the firm in 1906 as the James Murdock Jr. Co., and sold out to the Osborne Register Co. in 1920. Osborne, or "ORCO," purchased and absorbed the Insurance Credit System, another coal scrip manufacturer, in 1926. The firm in 1947 changed its name to the Osborne Coinage Co., its present name. This outline of the firm's history was provided by C. F. Stegman, Jr., of Osborne, who says that the firm no longer has any files or papers on its history as far back as the Civil War period.







OBV-Ohio 165FX-20

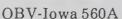
OBV-Ohio 165DY-2

OBV-Ohio 165DZ-1

An article in the July 1911 Numismatist by Henry Clay Ezekiel provides some additional information on the three Civil War token engravers. Ezekiel, a Cincinnati collector, based the article on a personal interview with Stanton (who lived from 1829 to 1911) in the last year of Stanton's long life. He said that Stanton, who was born in Orange County, New York, had come to Cincinnati in 1851, where he learned the engraving trade from Ira Bisbee, a trade he continued throughout his life. He said that Spencer, born in Cork, Ireland in 1839, came to Cincinnati in 1849 and began working for Stanton in 1857. Spencer died shortly before 1911. Murdock, born in Belfast, Ireland in 1839, came to Cincinnati in 1851, attended public schools, and then worked for Stanton. Ezekiel does not give the date when Murdock joined the firm, but Russell Rulau, in the April 1974 TAMS Journal, gives the date as 1855. Thus, the three men clearly worked together during the Civil War years, and in fact from 1857 to 1864 at least. Their shop was located at the Fifth Street address during the years 1860 through 1864, according to city directories of Cincinnati for those years. Stanton and Murdock during this period each issued their own storecards, Fuld Ohio 165-FX and 165-DY, respectively. Both these cards are struck with reverse dies clearly belonging to the Civil War period and bearing Civil War dates, as well as the Fifth Street address. From all this, it seems safe to conclude that Civil War tokens bearing the same stock dies as are on the Stanton and Murdock cards, or other dies that are muled with this group, and which are punchlinked to the Stanton and Murdock cards, all form part of the output of the Fifth Street shop during the Civil War years.

That output was considerable. Tokens were produced on order for merchants in 12 States: Ohio, Indiana, Michigan, Wisconsin, Illinois, Iowa, Missouri, New York, Pennsylvania, Kentucky, Tennessee and Alabama. A quick check through the Fuld storecard catalog reveals that this firm produced tokens for some 440 different merchants; numerous die varieties were also made, so that it is safe to credit this firm with an output of 2,000 to







OBV-NY 105C



OBV-Tenn 600C

3,000 different Civil War storecard varieties. The geographical territory served by the firm extended from a few towns just west of the Mississippi River to the Allegheny Mountains; as far north as central Wisconsin and Niagara Falls, N. Y., and as far south as northern Alabama. The firm's output of patriotic tokens was far smaller, but in the Fuld guide to Patriotic Civil War Tokens, 27 different dies are ascribed to this firm.

Stanton actively solicited business. In the Spring 1968 issue of this Journal, Herman Hunter described one of Stanton's advertising broadsides dated November, 1863. In that advertisement, Stanton claimed to have turned out millions of tokens for merchants and business men, which he described as "made of pure copper, the size of a cent, of nearly its intrinsic value,... beautifully finished — equalling coin in workmanship — and are the most attractive and durable cards that can be used." He offered to supply the tokens with stock reverses for \$10.00 for the first 1,000 and \$8.00 for each additional 1,000, with an extra charge of from \$2.00 to \$5.00 for individually cut dies on both sides or for special designs "such as a hat, watch, boots and shoes, boxes, barrels, etc."

It has been pointed out, in the Winter 1972 issue of this Journal, that tokens signed by Murdock bearing the address 165 Race St. should not be considered Civil War tokens, as Murdock occupied that address from 1875 to 1887. Another Murdock address, 52 Longworth Street, is an even later address, as Rulau points out in his **TAMS Journal** article. However, it is also evident that some tokens bearing the 139 W. Fifth St. address may also be post-Civil War, as the Cincinnati city directories show the Murdock & Spencer firm continuing to do business at the Fifth Street address from 1865 through 1869, and Murdock alone from 1870 through 1874. The Murdock & Spencer cards listed in Fuld as Ohio 165-DZ (five varieties) are not



OBV-Rulau 458



REV-Rulau 458



OBV-Ohio 165DZ-3

dated and do not resemble the Civil War period cards of Stanton or Murdock. The 165 DZ-3 variety, however, appears to have been struck from the same die as a shell card dated 1868, Rulau 458 (illustrated). The only difference between the 165 DZ-3 variety and the reverse of Rulau 458 is that on the latter, dentils have been added around the edge. This evidence, plus the company and city directory records showing the Murdock & Spencer partnership to have existed from 1864 to 1869, suggests that the 165-DZ varieties are all post-Civil War, probably struck in 1868. Similarly, varieties of the Jas. Murdock token not struck from known Civil War dies, but bearing the Fifth Street address, might be post-Civil War, possibly as late as 1874. Certain Stanton dies having the Fifth Street address might also post-date the Civil War, as the city directories show Stanton working for Murdock & Spencer in 1869, and for Murdock in 1870, 1873, 1874, 1875 and 1876 (the latter two years at the 165 Race St. address). These varieties will be discussed in more detail in the accompanying article.

A final point concerns attribution of the Stanton, Murdock and Spencer Civil War token output. It is evident from a study of the Ohio 165-FX and 165-DY varieties that both tokens were struck from dies prepared with the same set of letter punches. While the Murdock token has larger letters than the Stanton token, the style of the lettering is the same, as is the workmanship; and there are many tokens in the firm's output that were struck from dies on which both large and small letters appear. Moreover, a comparison of the reverses used with the 165-FX and 165-DY cards reveals that eleven common reverses were used on them: 1018, 1047, 1069, 1160, 1192, 1279, 1282, 1283, 1370, 1373, and the "National Currency" die (reverse of Ohio 165FN-1). These facts lead us to the conclusion that it is not presently possible to attribute the Civil War tokens of this firm individually to Stanton, Murdock or Spencer, but to the firm only. No signed Civil War dies by any of the three engravers are presently known; even if there were such dies, the engravers' practice of using each other's dies would make this method of attribution of little value. Thus it is our practice to attribute all Civil War tokens of this firm to Stanton, who was the owner and proprietor through 1864.

Note that the preceding article and the following one originally appeared in the Winter, 1974 (V8N4) issue of the Journal of the Civil War Token Society (edited by Paul Cunningham). John Ostendorf has updated the "Cincinnati Brasses" article and it appears after the 1974 feature.

The Cincinnati Brasses!

by David Gladfelter and Jack Detwiler

A curious group of tokens listed and illustrated in the new Fuld Civil War Store Card catalog are some three dozen pieces struck on brass planchets by Stanton, Murdock and Spencer of Cincinnati. Many of the pieces have the die sinker's name stamped on the reverse, within a small circle much smaller than the planchet. We have called the group the "Cincinnati Brasses," although we are including a few pieces in other metals, as well as some with no reverse die sinker identification, because of their similarity to the rest of

the items in the group.

It is our view that many of these pieces may be post-Civil War, or at least may have been made later than the Act of Congress of April 22, 1864 which banned most Civil War tokens from circulation. While we shall attempt to substantiate our doubts that the Cincinnati Brasses should be classified as Civil War pieces, we point out that considerable research is needed to establish when these tokens were definitely struck. The address 139 West Fifth Street which appears on the reverse of these tokens places the tokens roughly within the period 1860 to 1874, as the preceding article shows. It is this period for which city directories, newspapers, and other historical records will need to be checked to determine when the various merchants may have issued these tokens.

The Cincinnati Brasses are listed in the accompanying table. They generally, with certain exceptions which are noted in the table, share the following characteristics:

• They are struck on brass planchets about 22mm in diameter. Some of

these, especially those with reverses A and E, have very thin planchets.

They are not dated.They have plain edges.

• Most of the pieces are trade checks, including "good fors," watch checks,

and drayage checks.

• Several of the pieces are struck over Lincoln (DeWitt AL 1864-37) and McClellan (DeWitt GMcC 1864-27) political tokens that were issued for the

presidential campaign of 1864.

• They occur with five different reverse die types, illustrated herein: The Stanton die (reverse A), the Murdock die (reverse B), two different Murdock & Spencer dies (reverses C and D), and a blank reverse (E). Three of these dies, C, D and E, occur on overstrikes. Reverse D is found only on overstrikes.

• Most of the varieties are excessively rare. Only two, the Lanphear tokens, are common; this is due, the Fulds tell us, to their having been

preserved in a hoard.

• A number of Cincinnati Brasses are known that are unlisted in the Fuld catalog. These include a number of sutler checks*, as well as trade checks

listed in other standard references.**

The absence of dates on the tokens in this group would immediately cause many collectors to question whether the pieces were in fact made during the Civil War years. Such a question seems appropriate, particularly since one of the reverse dies, C, has been found muled with a Cincinnati dog license

tag dated 1866 (see illustration of NC-11 on page 592 of the Fuld book) and according to the Fulds, that reverse die was used into the 1870's.

The overstrikes on Lincoln and McClellan political tokens also suggest a post-Civil War origin for those pieces. The Republican and Democratic nominating conventions were held in June and August, 1864, respectively, so the understrike tokens were probably not made before August. Both understrikes appear to be the work of the Fifth Street shop. It is likely that a supply of the political pieces remained on hand in the shop after the November election, and with the price of copper and brass having risen sharply with the wartime inflation, these pieces would have been saved for re-use as planchets for the overstruck varieties, in 1865 and later.

The Act of Congress of April 22, 1864 (Chapter 66, Laws of 1864) that outlawed most Civil War tokens did not prevent trade checks from being issued and passed. Courts interpreted the Act (and other similar statutes) as preventing the use of tokens as money, that is, as a general medium of exchange; it did not prevent the use of tokens redeemable in merchandise from a particular vendor. Thus, the Cincinnati Brasses would have been unaffected by the law that put a stop to the use of Civil War tokens as emergency money, and their continued manufacture after enactment of the law would not have been forbidden.

If any tokens in this group were made during the Civil War years, those with reverse A, the Stanton reverse, seem the most likely. As has been noted, several sutler checks bear this reverse, and many of the sutler pieces doubtless were made during the Civil War years. However, it is not possible to conclude that all sutler pieces were made during the war. As Jim Curto pointed out in the Fall 1969 issue of this Journal, sutlers continued in business until they were abolished by Act of Congress in 1866. Many of them no doubt remained on Army posts and forts; they were the forerunners of the later post traders and today's post exchanges (P.X.'s). Thus, sutler tokens could have been made as late as 1866. As we pointed out in the preceding article, John Stanton worked for Murdock & Spencer and later for James Murdock Jr. after having sold his business to them, so it is conceivable that he could have used the reverse A die on sutler pieces until 1866 and on other storecards as late as 1874, after which the firm moved from the Fifth Street address.

Dating the checks with the Murdock reverse (B) is a little more difficult. As Murdock worked at the Fifth Street address for John Stanton through 1864, then operated the firm in partnership there with Spencer through 1869, then continued in business alone there until 1874, it seems fair to conclude that the reverse B tokens could have been struck at any time during that period. Therefore, it appears that individual research on each token

^{*}The basic reference on these is Curto, James J., Sutler Issues of the Civil War. Benjamin P. Wright in American Business Tokens lists the following sutler checks: Nos. 169, 318, 462, 464, 974, 988 and 1074. These are all with Stanton reverses: some may have our reverse A, and some may have a similar reverse found on certain sutler issues.

^{**}Such as: C. S. Hilderbrand & Co., Crawfordsville, Ind., reverse B (Murdock), Wright 452, Adams Ind. 1; Fargason Cordes & Co., Memphis, Tenn., reverse C (Murdock & Spencer), Barnett 9755, Wright 309, Adams Tenn. 9, 10; Wolf, Memphis, reverse C, Wright 1265, Adams Tenn. 50, 51.

REVERSES USED WITH THE CINCINNATI BRASSES



Reverse D (Always overstruck)

having reverse B will be necessary to determine when it was made.

The cards with Murdock & Spencer reverses (C and D) would appear to date from the partnership years, 1864 through 1869. While some of these pieces may have been struck prior to April, 1865, when the Civil War ended with the surrender of the armies of Generals Lee and Johnston, it would seem likely that virtually all of them postdate the Act of Congress of April, 1864, discussed above. This information leads us to doubt that any of the Murdock & Spencer "Cincinnati Brasses" are Civil War tokens in the sense collectors regard them — tokens that circulated freely as money. Again, detailed research is necessary to establish the dating of these pieces.

The blank reverse (E) pieces are, of course, impossible to date with certainty, or even to assign to a period. However, the thickness of the planchets may provide a clue. Some of the blank reverses have very thin planchets, similar to those with reverse A, so these pieces may have been made during the same period reverse A was in use. The planchets of others are of standard (1.5 to 1.8 mm) thickness, more resembling those with reverses C and D, and may have been struck contemporaneously with the C and D pieces.

To summarize, precise dating of the Cincinnati Brasses must await detailed research into the city directories of Cincinnati and the other localities where these tokens were issued, to determine when the various merchants were located at the addresses on their tokens, or in the case of tokens without addresses, were simply in business. We hope that interested members of this Society will undertake such research, as it will benefit all members to have these tokens dated and classified as definitely Civil War or post-Civil War, rather than of doubtful status. We have begun some research and present below the results thus far. Based on currently available information as described above, we would date the tokens with the various reverses as follows:

Reverse	Die Sinker (s)	Probable Dates
A	Stanton	1864-1874
В	Murdock	1864-1874
C	Murdock & Spencer	1864-1869
D	Murdock & Spencer	1865
E1 (on thin planchet)	Blank	1864-1874
E2 (on standard	Blank	1864-1869
planchet)		
Overstrikes (C, D & E)	Murdock & Spencer	1865

RESEARCH ON INDIVIDUAL CINCINNATI BRASSES

W. C. Fithian, Ohio 165AU-lb. This merchant is listed in the 1865 Cincinnaticity directory at his home address, 263 Richmond. He is listed in 1866 at his business address, 420 Eighth Street. Therefore it appears that the Fithian storecard is not a Civil War token and was struck in 1866.

J. Foster, Jr. & Co., Ohio 165AX-3b. This firm was located at the address on the token, the southwest corner of Fifth and Race Streets, from 1860 to 1875. Thus the token could have been issued at any time during this period, and its status as a CWT remains in doubt. (See new variety below.)

Merchants Hotel, Ohio 165DO-1bo. This token is listed in the 1865 city directory, which suggests the possibility of a post war issuance.

St. Lawrence (Restaurant), Ohio 165DZ-2b. This merchant is not listed in the Cincinnati city directories for 1865, 1866, 1868 or 1869, but it is listed in 1867. This would remove the piece from the Civil War token category and places it in the non-contemporary group, as a postwar issue. We think that the St. Lawrence side should be considered the obverse, and the Murdock & Spencer side the reverse, of this piece.

NEW VARIETIES

The following new varieties of Cincinnati Brasses have been reported by Jon Harris, and are included in the table following:

CINCINNATI



OBV-Ohio 165AX-4k



REV-Incuse of obverse

The obverse is J. FOSTER JR. & CO./CHECK/S.W. COR 5' & RACE. The reverse is the incuse of the obverse. The metal is tin (one of the offmetals in this group), the edge is plain, and the rarity is R9 (possibly R10). Its diameter is 22mm, and its thickness is an extremely thin 0.2 mm. This is one half of a shell or embossed card which Harry A. Gray* believed was struck between 1866 and 1876. If Mr. Gray is correct, this would substantiate our theory that the Foster tokens with this obverse were struck after the Civil War. A similar tin piece with an incuse reverse is listed as Ohio 165EZ-2k, Yankee Robinson.

The obverse is G. W. LAUGHLIN/JEWELER/MASSILLON, O., and the reverse is blank. The metal is brass, the edge is plain, and the rarity is R9 (possibly R10). Its dimensions are 24mm x 1.8mm. It has an obverse railroad rim between 7 and 2 o'clock. The Massillon Public Library was unable to furnish any information on this merchant.

Acknowledgements: John Mullane, Librarian of the History and Literature Department, and his staff of the Cincinnati Public Library provided much assistance in researching city directories for answers to questions. We owe the same thanks to Ethel Conrad, Head Librarian, Massillon Public Library; Kathryn Pickering, Librarian, Ashland (Ohio) Public Library; and the staff of the Ripley (Ohio) Public Library. Thanks also to Jon Harris for his interest, contributions, and enthusiasm.

^{*}Harry A. Gray, "Embossed Business Cards," The Numismatist, January 1920.

MASSILLON



OBV-Ohio 535BA-lb

LISTING OF THE CINCINNATI BRASSES.

	Fuld		Rev.		
Merchant	No.	Rarity	Type	Thickness	Notes
Illinois-Alton					
Walter & Smith	10A-1b	8	Α	Thin	1
Walter & Smith	10A-2b	9	A	Thin	1
Indiana-Evansville					
P. L. Geissler Little	280B-1bo	9	E2	Std.	2
Indiana-Galveston	C.CW. ptgle				
R. S. McKeen & Co.	320A-1b 7	, 9	С	Std.	3
R. S. McKeen & Co.	320A-2b CW/	9	С	Std.	3
Ohio-Ashland					
Ella Buchanan	25A-1bo	9	С	Std.	3,4,5
Ohio-Cincinnati			~		
F. M. Ashton	165D-1b	8	C	Std.	
C. H. Beers	165L-8b	7	E1	Thin (0.9mn	
F. Billiods	165Q-1b	7	A	Thin (0.9mn	
Continental (Hotel)	165ADa-1b	9	A		6
(Platt) Evens	165AMa-1b	6	E1	Thin	
(Platt) Evens	165AMa-1bp	6	E1	Thin	7
(Platt) Evens	165AMa-2b	6	A	Thin	
(Platt) Evens	165AMa-2bp	6	A	Thin	7
W. C. Fithian	165AU-1b	9	C	Std.	
J. Foster, Jr. & Co.	165AX-3b	8	С	Std.	
J. Foster, Jr. & Co.	New	9	Inc.	Thin (0.2m	nm)
			Obv.		
Herancourt's	165BU-1b	8	A	Thin	
Lanphear's	165C Z -1b	1	E1	Thin	1
Lanphear's	165 CZ -2b	2	E1	Thin	
R. E. Macauley	165DH-1a	8	A	Thin	8
Merchants Hotel	165DO-1bo	9	D	Std.	2,9
S. B. Monarch	165DU-3b	9	С	Std.	3,10

	Fuld		Rev.		
Merchant	No.	Rarity	Type	Thickness	Notes
Jas. Murdock, Jr.	165DY-13b	8	В	Std.	11
Murdock & Spencer	165DZ-1a	9	С	Std.	3,12
St. Lawrence	165DZ-2b	8	C	Std.	13
Sacksteder & Martin	165FD-1b	5	$\mathbf{E}1$	Std. (1.5mm)
Wm. E. Sinn	165FQ-1b	7	A	Thin	1
Wm. E. Sinn	165FQ-2b	8	A	Thin	
Wm. E. Sinn	165FQ-3b	8	A	Thin	14
H. Varwig	165GD-1b	7	A	Thin	
Wood & Harrison	165GQ-1b	9	A	Thin	1
Ohio-Findlay					
Boger & Kimmel	300A-1bo	9	E2	Std.	2,3
Ohio-Hamilton					
J. F. Goller	385C-1b	8	В	Std. (1.7mm) 15
Ohio-Massillon					
G. W. Laughlin	New	9	$\mathbf{E}1$	Std. (1.8mn	n) 14
Ohio-Pomeroy					
W. A. Aicher	735A-1bo	9	D	Std.	2
Ohio-Ripley					
Dunbar & Wolff	780A-1bo	9	D	Std.	2
Pennsylvania-Wilkes	Barre (?)				
Clark & Co.	985A-2b	9	E1	Std.	10
Non-Contemporary					
Cin. Dog License 186	6 NC-11	6	C	Std.	16

NOTES

- 1. Small planchet (smaller than 22mm).
- 2. Struck over McClellan political token (DeWitt GMcC 1864-27).
- 3. Reeded edge.
- 4. Struck over Lincoln political token (DeWitt AL 1864-37).
- 5. For photo and information on this token see CWTS Journal V6N3 (Fall 1972 issue).
- 6. Probably the same hotel as that indicated on reverse of Ohio 165FM-6b.
- 7. Brass plated. The base metal is tin, according to Waldo C. Moore's article in the June 1917 Numismatist. A strange combination of metals!
- 8. Allegedly copper. Wright 644.
- 9. Wright 689. Wright lists this piece as overstruck on a Lincoln political token.
- 10. Also muled with stock Civil War reverse dies.
- 11. Reverse B is considered the obverse of this piece. The reverse has only the abbreviation "No."
- 12. Reverse C is considered the obverse of this piece. The reverse has stock Civil War die 1393. Copper planchet.
- 13. Reverse C is considered the obverse of this piece in the Fuld catalog. The reverse, which we think should be considered the obverse, has "St. Lawrence," which is a restaurant. See accompanying text.
- 14. Large Planchet, larger than 22mm.
- 15. Octagonal planchet, very unusual.
- 16. Dated 1866, included in Fuld catalog to show when this reverse die was in use.

Cincinnati Brasses

The Cincinnati Brasses - A follow up

by John Ostendorf (LM171)

One of my favorite Journal articles of all time was "*The Cincinnati Brasses*" by David Gladfelter and Jack Detwiler. This was probably the best researched, most detailed, and expertly analyzed article in the history of the Journal. This follow up pales in comparison.

Gladfelter and Detwiler invited other numismatists to follow up their research and stated that detailed research of the Cincinnati city directories was in order. In working on a book on Cincinnati store cards that I hope will be published soon, I did just such research.

Several tentative conclusions were presented in the original article. Most were correct, including the research notes on individual Cincinnati brasses. My research has led me to believe that the key to dating these tokens is to identify who struck them. The accompanying table should be useful to readers. I have tried to follow the original article as much as possible to avoid confusion. As with the original article, the term "Cincinnati Brass" includes similar tokens struck for merchants outside Cincinnati and is useful in dating all tokens of this style.

One major finding that differs from the original article is that the Stanton struck pieces all appear to be have been struck during the Civil War, probably in 1863 or 1864. All Stanton pieces for which a merchant could be found in city directories were struck between 1858 and 1882 (see accompanying table). Since Stanton was no longer in business for himself beginning in 1864, this narrows the years in which the Stanton tokens were struck to 1858 to 1864. Several of the Stanton issues can be definitively dated. Sinn, Varwig, and the blank reversed Cohn tokens (ascribed to Stanton by the obverse ornaments) were struck in 1863 or 1864. This leads to the conclusion that probably all of the Stanton issues were struck in 1863 or 1864.

The Murdock and Spencer tokens were almost certainly struck after the Civil War. First of all, the firm did not come into existence until mid-1864 at the earliest. The firm is first listed in the 1865 city directory. The information for this directory would have been gathered in the fall of 1864 and spring of 1865 for a June 1, 1865 issue date for the directory.

Many Murdock and Spencer tokens were struck over political medalets produced for the Presidential election of 1864. These overstrikes were almost certainly struck after the Civil War once the primary purpose for the medalets had been served.

The Murdock and Spencer tokens that can be dated were struck in 1866 or 1867. Among those are the Fithian, St. Lawrence Restaurant, L. Rauch's Bakery, and 1866 dated Cincinnati dog tag (NC-11b). When all of this data is compiled, it leads to the conclusion that the Murdock and Spencer tokens are of post-Civil War vintage.

Three "Cincinnati brasses" are known that used the James Murdock stamped reverse. James Murdock began his solo practice in 1870. He was in business at the 139 W. 5th Street address from 1870 until he moved to 165 Race in 1875. Rulau OH-Ci 109 is an 1871 dated dog tag. OH 165DY-13b was probably also struck between 1870-1874. This leads to the conclusion that OH 385C-1b (the only octagonal "Civil War token") was also struck in the early

Trickiest of all the Cincinnati brasses are the blank reverse tokens. With these tokens the researcher must determine who struck the tokens by examining the punches and ornaments used on the obverse.

Another useful tool is to look for a common obverse. An example is the tokens with the "screw type line" obverse. These are found with either a blank reverse or a Murdock & Spencer reverse, often struck over a political medalet from the 1864 Presidential campaign. Two of these can be dated. OH165DZ-2b was struck in 1867. TN 690F-1bo was struck in 1869 or later per Rulau who cites directory research in making this conclusion. This piece was almost certainly struck in 1869 as Murdock & Spencer dissolved prior to 1870. Therefore, it is reasonable to conclude that all the tokens with the "screw type bar" obverse were struck after the Civil War. This is consistent with the conclusion that all tokens struck by Murdock and Spencer were struck after the Civil War.

Stanton struck several blank reverse pieces. He struck the aforementioned Cohn tokens that were issued in 1863 and the Platt Evans tokens that were struck between 1860 and 1865. Coupled with the evidence that other Stanton struck Cincinnati brasses were struck in 1863 or 1864, that there were very few Cincinnati tokens prior to the war, and that Stanton was no longer in solo practice after 1864, it is reasonable to conclude that all Stanton struck Cincinnati Brasses were struck in 1863 or 1864.

There were only two issuers that I could not definitively identify the die sinker, the OH165CZ Lanphear tobacco tokens and the "PA985 Wilkes-Barre" tokens. The Lanphear tokens may have been struck by Lanphear as the same Lanphear owned both businesses (more in my aforementioned book). However, some of the ornamentation resembles Stanton's work and Lanphear was not known to strike Cincinnati brass style pieces. Examples of these pieces were available in the Cogan sale of 1863, so they are likely Civil War tokens. They were struck with a blank reverse. The blank reverse Cincinnati brasses were struck exclusively by the shop of

Catalog#	City	Issuer	Die Sinker	Obverse Type
IL 10A-1b	Alton, IL	Walter & Smith	Stanton	
IL 10A-2b	Alton, IL	Walter & Smith	Stanton	9
OH 165ADa-1b	Cincinnati, OH	Continental (Hotel)	Stanton	
OH 165AMa-1b	Cincinnati, OH	(Platt) Evans	Stanton	
OH 165AMa-1bp	Cincinnati, OH	(Platt) Evans	Stanton	
OH 165AMa-2b	Cincinnati, OH	(Platt) Evans	Stanton	
OH 165AMa-2bp	Cincinnati, OH	(Platt) Evans	Stanton	
OH 165BU-1b	Cincinnati, OH	Herancourt's	Stanton	
OH 165CZ-1b	Cincinnati, OH	Lanphear's	Stanton or Lanphear	
OH 165CZ-2b	Cincinnati, OH	Lanphear's	Stanton or Lanphear	
OH 165DH-1a	Cincinnati, OH	R.E. Macauley	Stanton	
OH 165FQ-1b	Cincinnati, OH	Wm. E. Sinn	Stanton	
OH 165FQ-2b	Cincinnati, OH	Wm. E. Sinn	Stanton	
OH 165FQ-3b	Cincinnati, OH	Wm. E. Sinn	Stanton	
OH 165GD-1b	Cincinnati, OH	H. Varwig	Stanton	
OH 165GQ-1b	Cincinnati, OH	Wood & Harrison	Stanton	
OH 165Q-1b	Cincinnati, OH	F. Billiods	Stanton	
OH 165Ya-1b	Cincinnati, OH	M.A. Cohn	Stanton	
OH 975N-1b	Wooster	L. Staus	Stanton	
PA 985A-2b	Wilkes Barre?	Clark & Co.	Stanton?	
IN 280B-1bo	Evansville, IN	P.L. Geissler	Murdock & Spencer	
IN 320A-1b	Galveston, IN	R.S. McKeen & Co.	Murdock & Spencer	
IN 320A-2b	Galveston, IN	R.S. McKeen & Co.	Murdock & Spencer	
NC-11b	Cincinnati, OH	M.S. MCReen & Co.	Murdock & Spencer	
OH 165 Sa-1bo	unknown	A.A. Budd	•	serow has her to 6 and stars 11:00
OH 165 Sa-100	Cincinnati, OH	E.W. Evans	· ·	screw-type bar - Ig 6 ptd stars 11:00 screw-type bar - sm 6 ptd stars 11:00
OH 165AU-1b	Cincinnati, OH	W.C. Fithian	Murdock & Spencer	Sciew-type bar - sin o plu stars 11.6
OH 165AX-3b	Cincinnati, OH	James Foster Jr. & Co.	•	thin corough too har ornaments at a
OH 165AX-3b		James Foster Jr. & Co.	•	thin screw-type bar - ornaments at
OH 165D-1b	Cincinnati, OH	F.M. Ashton	· ·	thin screw-type bar - ornaments at 1
	Cincinnati, OH?	. ,	· ·	thin screw-type bar - no stars
OH 165DO-1bo	Cincinnati, OH	Merchants Hotel	•	screw-type bar - sm 6 ptd stars at 8
OH 165DU-3b	Cincinnati, OH	S.B. Monarch	Murdock & Spencer	
OH 165DWa-1b7		J.B. Morris	•	screw-type bar- 2 sm 6 ptd stars (ex
OH 165DZ-2b	Cincinnati, OH	St. Lawrence	•	long screw-type bar - no stars
OH 165FD-1b	Cincinnati, OH	Sacksteder & Martin	Murdock & Spencer	
OH 165L-8b	Cincinnati, OH	C,H. Beers	Murdock & Spencer	
OH 165L-9b	Cincinnati, OH	C,H. Beers	Murdock & Spencer	
OH 25A-1bo	Ashland, OH	Ella Buchanan	Murdock & Spencer	
OH 300A-1bo	Findlay, OH	Boger & Kimmel	Murdock & Spencer	
OH 535Ba-1b	Massillon	G.W. Lauglin	•	screw-type bar - one 6 ptd star 12:0
OH 735A-1bo	Pomeroy	W.A. Aicher	Murdock & Spencer	
OH 780A-1bo	Ripley	Dunbar & Wolff	Murdock & Spencer	
Rulau MV A106	Cincinnati, OH	Gibson House	•	obv: struck over Lincoln medalet
Rulau Oh-Ci 141	Cincinnati, OH	L. Rauch's Bakery	Murdock & Spencer	
TN 690F-1bo	Nashville, TN	N.L. Tarbox & Co.	Murdock & Spencer	scew-type bar -no stars, ornaments
OH 165DY-13b	Cincinnati, OH	Jas. Murdock, Jr.	Murdock	
OH 385C-1b	Hamilton, OH	J.F. Goller	Murdock	
Rulau Oh-Ci 109	Cincinnati, OH		Murdock	

A = Stanton

B = Murdock

C = Murdock & Spencer

D = Murdock & Spencer "sutler" type over political medalet

E = blank reverse

	Reverse Type	Thickness	Notes	Dates
	Α	Thin	small planchet (smaller than 22mm)	
	Α	Thin	small planchet (smaller than 22mm)	
	Α			
	E	Thin		1860-1865
	E	Thin	brass plated tin	1860-1865
	Α	Thin		1860-1865
	Α	Thin	brass plated tin	1860-1865
	Α	Thin		1858-1882
	E	Thin		prior to 1863
	E	Thin		prior to 1863
	Α	Thin		1860-1874
	Α	Thin	small planchet (smaller than 22mm)	1864
	Α	Thin	small planchet (smaller than 22mm)	1864
	Α	Thin	small planchet (smaller than 22mm)	1864
	A	Thin	The second common arms are second as the second arms are second as the second arms are second	1863-1864
	A	Thin	small planchet (smaller than 22mm)	
	A	Thin	0.9mm	prior to 1863
	E	Thin	V. V. (1)	1863
	Ā		ANS collection - unlisted in main Fuld text	1000
	E	Std	THO CONCEDENT - UNISSEED IN MIGHT UNG TOAT	
	Ē	Std	over McClellan	
	C	Std	reeded edge	
	C	Std		
	C	Std	reeded edge	1866
<u></u>	E	510	dog tag dated 1866	1000
0			over Lincoln medalet	10011070
00	E	Crd	over McClellan medalet	1864-1873
P 4.00	С	Std		1866-1869
L 1:00	С	Std		after 1864
£ 1:00	С	Thin	rev inc of obv	after 1864
	С	Std		probably late 1860s
4:00	D	Std	over McClellan	after 1864
		Std	reeded edge	
ation unknown) E C E		struck over McClellan	1864-1871
	С		struck by M&S	1867
		Std (1.5mm)	struck by M&S (obv ornaments)	1868-1869
	E	Thin	0.9mm	see 165L-9b
	С	Thin		after 1864
	C	Std	reeded edge, over Lincoln	
	E	Std	over McClellan, reeded edge	
	E	Std (1.8mm)	24mm	
		Std	over McClellan	
	D	Std	over McClellan	
	E		22mm	
	C			1867
me and street	E		over Lincoln medalet	1869 or later per Rulau
		Std	clearly intended as a watch check [sample?]	TOTO OF INTOL POLITICIO
		Std (1.7mm)		
	В	- La (7.711111)	dog tag	1871
			aug mg	1071

Stanton and later Murdock and Spencer. Since these pieces are known to have been struck prior to Stanton selling out to Murdock and Spencer, if Lanphear didn't strike them himself, then they were struck by Stanton.

The other token I couldn't identify the die sinker for was the so-called "Wilkes-Barre" token. One example of PA985 is known with the 1319 die which was struck by the 139 W. 5th Street shop. It is just difficult to say when it was struck. Other merchants that used the 1319 die also used dies attributed to the Stanton/Murdock & Spencer/Murdock shop. I suspect that it is of post-war vintage, but have no proof. Further research is definitely in order for this token.

In closing, like the original authors, I invite interested members of the society to follow up this article with future research. I hope it doesn't take 30+ years for another update!

References:

- "The Cincinnati Brasses", David Gladfelter & Jack Detwiler, *The Journal of the Civil War Token Society*, Volume 8 Number 4, Winter 1974.
- "U.S. Civil War Store Cards, 2nd Ed.", George and Melvin Fuld, Quarterman Publications, Lawrence, Massachusetts, 1975.
- "Standard Catalog of United States Tokens, 1700-1900, 4th Ed.", Russell Rulau, Krause Publications, Iola, Wisconsin, 2004.

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by David E. Schenkman

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- 5. Bids will be accepted with postmarks dated as late as the auction closing date.
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- 16. Unless otherwise noted, each auction closes on the 25th of the month that the Journal is published (March, June, September and December). Please bid responsibly

Indiana

1. 780B-la Plymouth R-4, F

Michigan

- 2. 40A-1a Ann Arbor R3, XF dark
- 3. 225N-la Detroit R-2, XF
- 4. 225BY-la Detroit R-2, red & brown AU
- 5. 320A-lb Flint R-2, VF
- 6. 370H-4a Grand Rapids R-2, XF
- 7. 480G-la Hudson R-5 rough F-VF hole at 6 o'clock
- 8. 525D-2a Jackson (die 1348) R-3, VF
- 9. 525D-4a Jackson (die 1349) R-3 dark VF
- 10. 530A-2a Kalamazoo R-6, VG crease

New York

- 11. 10G-la Albany R-3, AU some red
- 12. IOH-la Albany R-I, AU some red
- 13. IOH-3aa Albany R-4, XF
- 14. IOH-6a Albany R-2, XF
- 15. 140A-2al Cohoes R-2, AU some red
- 16. 630B-5a New York R-3, AU some red
- 17. 630L-2a New York R-2, XF
- 18. 630M-6ao New York R-3, red & brown AU
- 19. 630M-13b New York R-4, XF-AU 2 small spots
- 20. 630V-2al New York R-2, VF-XF
- 21. 630V-2al New York R-2, red & brown XF-AU

- 22. 630V-7al New York R-4, AU
- 23. 630V-7al New York R-4, AU cud some red
- 24. 630AN-la New York R-3, XF dig by hat some red
- 25. 630AP-14a New York R-l, AU
- 26. 6030AP-16a New York R-I, XF-AU some red
- 27. 630AQ-3a New York R-I red & brown XF-AU
- 28. 630AQ-6a New York R-3, XF
- 29. 630AQ-6a New York R-3, VF-XF
- 30. 630AS-I b New York R-3, XF
- 31. 630A Y-la New York R-2 red & brown AU 2 spots
- 32. 630A Y-1a New York R-2 red & brown XF
- 33. 630BA-1a New York R-4, XF-AU
- 34. 630BB-7a New York R-3, XF
- 35. 630BO-1a New York R-I, AU
- 36. 630BS-1a New York R-2, XF
- 37. 630BU-3a New York R-I, AU some red
- 38. 630BX-1g New York R-2, XF
- 39. 630BX-1g New York R-2, VF
- 40. 890A-1a Troy R-3, AU
- 41. 890B-25b Troy R-6, XF spot
- 42. 890B-32b Troy R-8, XF
- 43. 890E Troy unlisted XF blank rev

Ohio

- 44. 115B-6a Cambridge R-3, VF nicks and spots
- 45. 165CF-la Cincinnati R-3, XF small rev dig
- 46. 165CF-3a Cincinnati R-4, F-VF

- 47. 165CF-4a Cincinnati R-4, rough dark VF
- 48. 165CQ-1a Cincinnati R-3, XF
- 49. 165CY-3a Cincinnati R-3, VF-XF cheek nick
- 50. 165CY-15a Cincinnati R-3, VF some rub
- 51. 165CY-98a Cincinnati R-3, VF old scratch
- 165DB-1a Cincinnati (die 1057)
 R-2, VF/F
- 53. 165DE-3a Cincinnati R-3, XF planchet rough
- 54. 165DE-3a Cincinnati R-3, VF rub pronounced
- 55. 1650Y-29a Cincinnati R-4, XF
- 56. 175L-1a Cleveland R-2, XF
- 57. 200D-1a Columbus R-2, AU old scratch to left of HOUSE
- 58. 330C-1a Fremont R-6, VG hole to right of suit
- 59. 565A-la Morristown R-4, VG bad digs on head
- 60. 855A-1a Tippecanoe R-5, VG rusted
- 61. 860A-1a Toledo R-3, XF-AU
- 62. 860A-1a Toledo R-3, XF
- 63. 860B-3a Toledo R-4, XF
- 64. 880C-4a Troy R-3, VF
- 65. 995B-la Zanesville R-3, XF gouge at U of DRUGIST
- 66. 995f-3A Zanesville (die 1324) R-3, F-VF spots

Pennsylvania

- 67. 750L-1a Philadelphia R-1, XF some red
- 68. 750M-la Philadelphia R-2 red &

- brown AU
- 69. 750N-la (die 1092) Philadelphia R-4, XF
- 70. 765P-13a Pittsburgh R-4, XF
- 71. 765R-3a Pittsburgh R-2 rough F holed at top
- 72. 967A-lb West Greenville R-3, VF

Rhode Island

- 73. 700A-4a Providence R-3, XF-AU
- 74. 700E-2a Providence R-2, XF75. 700E-2a Providence R-2, AU
- 76. 700E-2bp Providence R-3, XF most of silvering gone

Patriotics

- 77. 1/391 brass, VG, R-4, digs, rough
- 78. 6/268a red & brown AU, R-1
- 79. 6/268a red & brown AU, R-l
- 80. 6/268a XF-AU, R-I
- 81. 6B/308a XF, R-3
- 82. 6C/314a VF rusted planchet R-5
- 83. 6C/314a dark F, R-5
- 84. 6D/310a XF, R-3
- 85. 7/313a XF, R-2
- 86. 7/315a XF, R-2
- 87. 7 A/316a XF weak date R-3
- 88. 7A/316a F rusted die R-3
- 89. 8/314a R1, F, small clip at 6:30
- 90. 8A/317a R-I, AU red ink circle on neck
- 91. 8B/309a XF-AU, R-l
- 92. 11/298a XF-AU, R-I

- 93. 12/297a AU, R-2
- 94. 13/297a XF, R-2
- 95. 13/297a rusted die 7 o'clock XF
- 96. 16/300a XF, R-3
- 97. 16/300a VF old small dig at hair R-3
- 98. 16/300a XF, R-3
- 99. 16/300a XF, R-3
- 100. 16/301a VF, R-4
- 101. 19/396a AU spot.R-2
- 102. 19/396a red & brown AU, R-2
- 103. 20/303a old dig at top star VF, R-3
- 104. 20/303a VF, R-3, dark
- 105. 28/303a F, R-2, staining, dark
- 106. 34/277a VF, R-3,
- 107. 35/278a VF crude hole above head R-8
- 108. 49/343a XF-AU, R-I
- 109. 49/343a XF-AU, R-I
- 110. 50/335a red & brown AU, R-l
- 111. 50/335a XF no patina on high points R-l
- 112. 50/342a XF, R-3
- 113. 51/342a AU, R-I
- 114. 51/342a red & brown XF spot at 3 o'clock R-l
- 115. 51/342a XF, R-1
- 116. 51/342A XF, R-2
- 117. 53/336a red AU, R-l
- 118. 54/179a AU, R-2
- 119. 54/179a VF-XF, R-2
- 120. 59/385a XF, R-2
- 121. 62A/367a XF rusted dies R-5
- 122. 66/370a XF, R-2
- 123. 79/351a red & brown XF, R-l
- 124. 81/351a red & brown AU rusted die R-l
- 125. 82/352A AU, R-I

- 126. 82/352A XF, R-l
- 127. 87/356a VF-XF, R-I
- 128. 87/356a red & brown AU, R-l
- 129. 89/356a VF old scratches thru NOT R-I
- 130. 91/303a VF, R-3
- 131. 93/362 a VF, R-2
- 132. 97/389a XF, R-2
- 133. 99/292a VF-XF weak 292 die R-3
- 134. 107/201a VF spots R-3 135. 107/432a VF-XF, R-1, dark
- 136. 110/442a XF cleaned once R-I
- 137. 111/271a VF-XF rusted dies R-3
- 138. 111/271a VF weak date R-3, dark
- 139. 112/396a VF, R-l
- 140. 118/418a red & brown XF, R-2
- 141. 118/418a VF-XF slightly off center R-2
- 142. 119/398a red & brown XF, R-l
- 143. 135/441a VF, R-2
- 144. 137/395a red & brown XF, R-1
- 145. 155/431a rough, F, R-4
- 146. 160/417a dark XF, R-4
- 147. 164/312a red & brown AU spot R-I
- 148. 165/431a VG-F, R-5
- 149. 174/272a red & brown AU, R-l
- 150. 174/272a red & brown AU, R-l
- 151. 178/266a XF weak date R-4
- 152. 178/267a red AU, R-l
- 153. 201/432a XF dark area on die 432 R-3
- 154. 202/434a red & brown XF, R-l
- 155. 206/320a dark XF-AU, R-I

156. 206/323a XF-AU speckled patina 206 R-3

157. 207/409a red & brown AU, R-1

158. 208/410 lead cast VG probably counterfeit

159. 209/414a VF "spoot" error R-2

160. 214/416a red & brown AU, R-2

161. 215/416a F, R-5 (now 214/416 a F R-1)

162. 216/293a F-VF, R-3

163. 219/320a red AU small spots R-1

164. 219/320a red & brown AU R-l

165. 220/322a red AU, R-l

166. 221/324a XF-AU, R-I

167. 221/324a XF, R-1

168. 222/325 brass, XF-AU, R-3

169. 224/325a XF-AU, R-3

170. 224/326a red XF-AU spot R-l

171. 224/326a XF, R-l

172. 225/327a XF, R-I

173. 225/327a XF, R-l

174. 225/327a XF, R-l

175. 225/327a XF, R-I

176. 225/327a XF-AU, R-1

177. 225/327a XF, R-1

178. 225/327a XF, R-1

179. 225/327a XF, R-1, darkening

180. 225A/327a XF, R-3

181. 225A/327a XF, R-3

182. 225A/327a XF, R-3, verdigris spot

183. 225A/327a XF, R-3

184. 225A/327a XF, R-3

185. 225A/327a XF, R-3, some staining

186. 225A/327a XF, R-3

187. 225A/327a XF, R-3

188. 230/352B AU some red R-2

189. 231/352A XF-AU some red R-1

190. 231/352A AU, R-1

191. 231/352A AU, R-1

192. 231/352A red & brown XF, R-1

193. 236/426 red & brown AU, R-1

194. 244/381a AU somewhat weak strike 12 o'clock R-1

195. 255/390a red & brown AU, R-1

196. 255/390 silver plated copper VF-XF hole at top unlisted

197. 299/350a XF, R-2

198. Unlisted Patriotic die 1178/blank VG digs

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Thirty Years Ago in the CWTSJ

In Volume 10, 1976, the Winter issue, Paul Cunningham wrote of Tecumseh, Michigan's *Dr. Hause*, the dentist, in the second of four articles on Tecumseh's storecards. Werner Mayer, who wrote that great article reprinted in the Fall, 2006, issue, penned *More Beer*, an article discussing more of the Milwaukee brewers. A Ten Year Index is included with this issue in Reprint Volume 1-10.

Twenty Years Ago the lead article was Jack Detwiler's *Haas and the Hare*, a study of one of CWT's 10 favorite storecards! Larkin Wilson analyzed a previously unlisted Zinc Plated Patriotic CWT. Michael Sullivan wrote of CWT Storecards whose names are little known or non-existent today. For example, WI 340, Kilbourn City, is now known as Wisconsin Dells. A ten year index for volumes 11-20 is printed in the Volume IV Reprint Volume.

Ten Years Ago Bill Jones analyzes the Civil War Mini Set - Part 11, *The 1860 Presidential Campaign Medalets*. Sterling Rachootin writes *Paper Money, The Last Resort*, a companion article to Pure Copper Preferable to Paper. The article is a veritible primer on Civil War era paper scrip. Ken Trobaugh, CWTS Librarian, lists all CWTS material available for loan to members.

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Specific Opinion error?)	Request (e.g.genuine?, att	tribution?, planchet meta	ıl?,
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IL Vol, McClernans Brig, H. Rice, 25c, IL -T25B, R6, VF-XF, some tarnish obv. \$450

97th IL Vol. S.W. Whited, IL-P5B, R6, VF-XF, lt nicks both sides \$425

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41 Reg, IN Reg, 2nd Cav, IN-I5B, R7, VF/VG, tarnish obv., tiny hole 5 o'clock \$550

9 NY, ST. M., F. Mangold NY-D10B, R7, XF, stain rev \$575

1st O.V. Art, H.D. McKinney, cracked planchet, porous and corroded from being buried, barely legible! OH B5B, R7 \$325

Metcalf E5B, R8, 3rd Reg OH Cav, VF-XF, scraped up \$600
3rd Reg OH Cav, John Metcalf, E10B, R8, XF-AU \$675
As last, E10B, R8, VF-XF, minor dings both sides \$600
5th OH Reg O.V., OH G5B, R7, dark, slightly porous, VF \$600
As last, probably dug, some corrosion at rims, VG for wear \$395
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3rd VA Regt, M. Ezekiel, E5B, R7; dug, porous, discolored, VG for wear \$300

Wm. Jones, K5Bb, R8, VF-XF \$650

Postpaid; call to reserve any for a look!

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